



UNIVERSITY OF  
CAMBRIDGE

FACULTY OF ENGLISH, UNIVERSITY OF CAMBRIDGE



Erasmus+

### CHOICE OF COURSES FOR ERASMUS STUDENTS 2020-2021

The Faculty of English at the University of Cambridge has agreed to take on some Erasmus students who meet specific academic conditions and who have chosen their courses according to the following set of rules.

In addition to attending lectures and any faculty class that directly supports a paper, all Erasmus students studying English will be taught in supervisions either on their own or, occasionally, as a pair. This means that students are able to follow individual interests when discussing and writing about various texts. It also means that students must arrive in Cambridge with a good grasp of literary study. **Only those who can demonstrate that they have already worked on English Literature as a substantial part of their previous university-level education will be considered for a place on the Erasmus programme for English.**

Those who are postgraduates in their home institutions work to the same Erasmus programme as undergraduates. Both groups are offered the same range of papers from which they can choose. Postgraduates will also be registered as undergraduate students at the University of Cambridge.

Students who would like to study at the Faculty of English must study at Cambridge for the full academic year.

Although Cambridge does not operate a credit system, the Faculty agreed the following guidelines as equivalent to 60 ECTS credits:

- Each student works on one paper per term from either the Part I or the Part II Tripos with a supervisor, 6-8 supervisions are usual. Therefore, 3 papers must be listed on the learning agreement.
- Students do not sit exams or submit dissertations.
- Students submit 3 x 2,500 word essays per term to the supervisor of that paper. Supervisors grade the essays and include marks for each essay.

The papers available for Erasmus students are listed below.

**Three papers should be chosen for the academic year and this must be done when submitting the initial application in order to fulfil the Learning Agreement.**

#### Transcripts

At the end of the academic year, students will be issued a transcript by their College listing the Papers taken and grades achieved. The transcript will also include a statement regarding the advised European Credit Transfer and Accumulation System (ECTS) credits to be awarded.

## List of available papers\*

A maximum of two Part II optional papers should be chosen. These are marked by an asterix.

### Part I

Paper 4: [English literature and its contexts, 1500-1700](#)

Paper 5: [Shakespeare](#)

Paper 6: [English literature and its contexts, 1660-1870](#)

Paper 7a: [English literature and its contexts, 1830-1945](#)

Paper 7b: [English literature and its contexts, 1870-present](#)

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### Part II

Paper 2: [Tragedy](#)

Paper 7: [Early Modern Drama 1588-1642](#) \* - optional paper

Paper 8: [Material Renaissance](#)\* - optional paper

Paper 9: [Love, Gender, Sexuality 1740-1824](#)\* - optional paper

Paper 10: [Special Period of English literature, 1847-1872](#)\* - optional paper

Paper 12: [Contemporary writing in English](#)\* - optional paper

Paper 13: [Postcolonial and related literatures](#)\* - optional paper

Paper 14: [American literature](#)\* - optional paper

Paper 15: [Ethical Imagination](#)\* - optional paper

Paper 16: [History and theory of literary criticism](#)\* - optional paper

Paper 17 - [Lyric](#)\* - optional paper

Paper 18: [Literature and visual culture](#)\* - optional paper

**\*Please note:** The list of options is typical of the papers available. The final agreed list of options, however, will not appear until the end of the Easter term 2020 in June.