UNIVERSITY OF CAMBRIDGE

Faculties of History and Modern and Medieval Languages

Guidelines for incoming Mobility Exchange Students 2022-23

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This document is only for students from the universities listed below, with whom the University of Cambridge has an agreement in History:

- **Austria** : Universität Wien
- **France** : Université de Paris I Panthéon-Sorbonne, École Normale Supérieur de Lyon
- **Germany**: Friedrich-Schiller- Universität Jena
- **Spain** : Universidad Complutense Madrid, Universitat de Vàlencia, Universidad de Zaragoza

Students from other institutions should refer to the MMLL or English Literature frameworks.

Introduction

Mobility Exchange students who come to Cambridge as participants in exchanges covered by an agreement for History* will be expected to attend courses selected from those offered in this document. These include those taught in the Faculty of History and the Faculty of Modern & Medieval Languages & Linguistics (MMLL). Graduate students may pursue research on topics agreed with their home universities under the guidance of members of the Faculties of History and MMLL.

No Mobility Exchange student may transfer to a regular Cambridge course during their period of study in Cambridge and thus become eligible for a Cambridge degree.

1. Language Skills

It is essential that students have English language skills that are good enough to undertake an intensive and challenging academic course that is taught and examined in English. All students who are non-native speakers of English are required to sit an online English assessment as part of their application. This will be arranged by the International Student Office.

Students are exempt from taking the assessment if they already have one of the following qualifications, which must have been obtained in the last two years:

- IELTS: a minimum overall grade of 7.5, with 7.0 in each element
- Cambridge Certificate in Advanced English: at grade A
- Cambridge Certificate of Proficiency in English: at grade A or B
- TOEFL iBT Certificate with a minimum overall score of 100, with at least 25 in each element

Students should note that they must have a good relevant linguistic competence in order to take an MMLL course in an additional language (i.e. knowledge of Russian for Slavonic papers etc.). Evidence of this should be provided at the point of application and students may also be required to undertake a placement test at the beginning of the academic year. In addition, some papers are not suitable for native speakers of that language. Any such restrictions or pre-requisites are noted in the course catalogue.

2. Learning Agreements

When they first apply to Cambridge, Mobility Exchange students will be asked to choose specific courses to study. Learning Agreements will be agreed in accordance with the guidelines set out in this document shortly after a student's application is received. They may only be revised subsequently with the approval of the HML Mobility Exchange Director.

In all cases, courses are offered subject to availability. Priority has to be given to those students registered in Cambridge for the degree of BA. If a course is withdrawn or oversubscribed, Mobility Exchange students may be asked at the start of the academic year in October to choose an alternative and their Learning Agreements will be amended accordingly.

3. Courses (subject to availability)

a) Undergraduates

Undergraduates will need to choose **THREE** courses (and no more or fewer than three) from the list given on pages 4 -15 of this document. The list comprises courses at Foundation (first-year - Part 1A), Intermediate (second-year - Part 1B) and Advanced (final-year - Part II) levels. Detailed course descriptions may be found on the websites of the Faculties of History and Modern & Medieval Languages.

History
https://www.mmll.cam.ac.uk/undergraduates/history-and-modern-languages

MMLL
https://www.mmll.cam.ac.uk/undergraduates/mml

b) Masters-level Students

Masters-level students will also normally be registered as undergraduates in Cambridge. They will be expected to choose three courses from the numerous final-year (Part II) courses which are appropriate for Masters-level students.

They may be able to follow MPhil papers listed at the end of this document, although access to these modules is severely limited and will be considered on a case-by-case basis.

Students who are not successful in their application for participation in MPhil modules will choose Part II undergraduate courses instead. This will be arranged when their application is initially sent to the Faculty.

Masters-level students may, if they wish, choose to focus in part or exclusively on a longer dissertation that will be examined by their home university. A dissertation of around 20,000 words, together with attendance at relevant seminars and lectures in the Faculty, will be deemed to constitute a full year's work in Cambridge. Such students should state at the time of their application if they have a particular Cambridge advisor ("supervisor") in mind. All such applications will be considered on a case-by-case basis by the Graduate Director in the relevant faculty.

Please note that the supervisor must be a member of either the faculty History or MMLL.

4. 'Supervisions'

'Supervision' in Cambridge (small-group teaching supplementing faculty lectures and language classes) is arranged by the student's College Director of Studies. Students normally expect to receive six to eight one-hour long supervisions for each course. They will be expected to submit 2,000-word supervision essays (fully referenced) to their supervisor before each supervision.

5. Assessment in Cambridge

a) Students following Cambridge undergraduate courses may be assessed in different ways depending on the requirements of their home University:

> i) on the basis of the written work, i.e. supervision essays, that they submit for each supervision. Supervisors report on these in end-of-term CamCORS reports (CamCORS is the Cambridge online student progress reporting system). This provides a record of the student's progress for all concerned. (Once submitted, the distribution of CamCORS information becomes the responsibility of the student's college.) Mobility Exchange students are normally expected to write the same number of essays as their Cambridge counterparts.
>
> ii) by dissertation: students may write an extended dissertation (in the region of 10,000 words), overseen by a Cambridge supervisor and assessed by the relevant faculty, as a substitute for a Part II course.
>
> iii) by examination. If a students' home University requires a student to be assessed by examination, their College needs to make the necessary application. Students should inform their College, the ISO and their Faculty of their intention to be assessed by examination at the point of application.

b) Students following Cambridge graduate courses will be required to attend faculty classes for any MPhil modules selected, and to attend supervisions to discuss any written work.

6. Exit Certification

At the end of the academic year students who have taken courses will be provided with a Transcript of Records detailing the courses taken and the level achieved. Though Cambridge does not formally participate in the ECTS system, the certificates will record the **ECTS equivalents** for the work that a student has done. Students who have pursued research projects during their year in Cambridge will also receive certificates to that effect. Certificates will be prepared by the MMLL Year Abroad Office.

Except where it has been stated otherwise above ECTS equivalents (up to a maximum of 60 ECTS equivalents for the year) will normally be as follows:

- 20 for each term's undergraduate level study completed (3 papers)
- 20 for each term of Masters level research

N.B. The University of Cambridge is unable to assign ECTS credit equivalencies to individual papers.

7. Duration and Entry Term

Students who will be following the MPhil and Undergraduate courses should be nominated for the <u>full year</u> with Michaelmas Term entry. The courses these students will sit are not modular and are taught year-long, therefore it is not possible for students to enter Cambridge mid-way through the year. It is expected that students will be in residence <u>for the full academic year</u>. Even in those cases where the principal portion of the student's assessment has been completed in Michaelmas and

Lent, it is expected that they will be in residence for Easter Term as well. ECTS credit equivalencies are also based on residency.

Undergraduate History Courses for Mobility Exchange students

Foundation Courses (1st & 2nd year)

Course descriptions can be found on the web here:
https://www.hist.cam.ac.uk/course/history-ba-tripos

Faculty	Level	Paper	Course no.	Restrictions
History	Foundation	British political history, 380-1100	2B	
History	Foundation	British political history, 1050-1509	3B	
History	Foundation	British political history, 1485-1714	4B	
History	Foundation	British political history, 1688-1886	5B	
History	Foundation	British political history, since 1880	6B	
History	Foundation	British economic and social history, 380-1100	7C	
History	Foundation	British economic and social history, 1050-c.1500	8C	
History	Foundation	British economic and social history, c.1500-1750	9C	
History	Foundation	British economic and social history, c.1700-1880	10C	
History	Foundation	British economic and social history, since c.1880	11C	
History	Foundation	European history, 776 BC-AD 69	12D	
History	Foundation	European history, 31 BC-AD 900	13D	
History	Foundation	European history, c. 900-c.1450	14D	
History	Foundation	European history, 1450-1760	16D	
History	Foundation	European history, 1715-1890	17D	
History	Foundation	European history, since 1890	18D	
History	Foundation	History of political thought to c.1700	19E	
History	Foundation	History of political thought from c.1700 - c.1890	20E	
History	Foundation	Empires and world history from the fifteenth century to the First World War	21F	
History	Foundation	World history since 1914	23F	
History	Foundation	North American History from c. 1500 to 1865	22G	
History	Foundation	The history of the United States from 1865	23G	

Advanced undergraduate course (Part II)

These courses are suitable for 3rd year undergraduates and Masters students. Please note that the list of available courses is subject to change at short notice.

Admittance to these courses is subject to available places. Priority has to be given to those students registered in Cambridge for the degree of BA. *Students selecting Advanced courses are therefore asked to select* ***two*** *back-up courses in the event that one or more of the courses listed in their Learning Agreement is unavailable. These should be emailed to Exchanges@admin.cam.ac.uk*

Course descriptions can be found on the Faculty website
https://www.hist.cam.ac.uk/course/history-ba-tripos

Faculty	Level	Paper	Course no.	Section
History	Advanced	Thucydides (taught by Faculty of Classics)	A	B
History	Advanced	Memory in early modern England	C	B
History	Advanced	Heresy, inquisition and society: southern France c. 1150—1320	D	B
History	Advanced	The Little Lion – Edward III's England 1327-1347	F	B
History	Advanced	The culture of the miraculous in Renaissance Italy	G	B
History	Advanced	The 1848 Revolutions	I	B
History	Advanced	A Women's History of War, 1750-1815	J	B
History	Advanced	Fin de Siècle Russia, 1891-1917	K	B
History	Advanced	The Transformation of Everyday Life in Britain, 1945-1990	L	B
History	Advanced	Empires and the American imagination, c. 1763-c.1900	M	B
History	Advanced	Religion and Nationalism in the making of Zimbabwe, 1948 to the present	O	B
History	Advanced	Sources of East Asian Modernity, China and the Chinese Overseas, c.1890s-1930s	P	B
History	Advanced	Indian Democracy: Ideas in Action, c. 1947-2007	Q	B
History	Advanced	History of political thought from c.1700 to c.1890	4	C
History	Advanced	Political philosophy and the history of political thought since c.1890	5	C

History	Advanced	States between states: The history of international political thought from the Roman empire to the early nineteenth century	6	C
History	Advanced	Transformation of the Roman world (taught by Faculty of Classics)	7	D
History	Advanced	Slavery in the Greek and Roman Worlds (taught by Faculty of Classics)	9	D
History	Advanced	Empire's legacy: The transformations of Roman Italy, 350BC- AD 300 (taught by Faculty of Classics)	10	D
History	Advanced	The 'rule of law' in early modern Britain: State power, criminal justice, and civil liberties, c. 1500-c.1800	12	D
History	Advanced	Man, nature and the supernatural, c.1000-c.1600	13	D
History	Advanced	Material culture in the early modern world	14	D
History	Advanced	Overseas expansion and British identities, 1585-1714	16	D
History	Advanced	The politics of knowledge from the late Renaissance to the early Enlightenment	17	D
History	Advanced	Women, gender and paid work in Britain since c. 1850	19	D
History	Advanced	Connected histories of the USA, USSR and Russia since 1945	22	D
History	Advanced	Middle Eastern Modernities, c. 1850-2011	23	D
History	Advanced	Rethinking Europe from the Mediterranean shores	24	D
History	Advanced	Central Europe in the Global 20th century	25	D
History	Advanced	A paper in Irish history (post-1850) – title to be confirmed	26	D
History	Advanced	The history of Latin America, from 1500 to the present day	27	D
History	Advanced	The history of the Indian sub-continent from the late eighteenth century to the present day	28	D
History	Advanced	The history of Africa from 1800 to the present day	29	D
History	Advanced	The problem of sustainability, 1500-1987	30	D

MPhil courses in History

Access to MPhil courses in History is at the discretion of the Director of Graduate Training in consultation with the relevant course director. The confirmed list of courses will not available until late summer, however it is likely that most of the courses will run in some form.

*Students selecting MPhil courses are asked to select **two** back-up courses in the event that one or more of the courses listed in their Learning Agreement is unavailable. These should be emailed to Exchanges@admin.cam.ac.uk*

Faculty	Level	Paper	Course no.
History	MPhil	The American Carceral State	AH1
History	MPhil	Colonial America	AH2
History	MPhil	The History of Capitalism in the United States	AH3
History	MPhil	Methods and approaches in U.S. Cultural History	AH4
History	MPhil	Absolutism, Monarchism and State Formation in Early Modern Europe	EM1
History	MPhil	The Book	EM2
History	MPhil	Global Early Modernity?	EM3
History	MPhil	Poverty, Disease and Medicine in Britain, 1500-1800	EM4
History	MPhil	Visual and Material Culture	EM5
History	MPhil	African Economic History	ES1
History	MPhil	British Currency and Credit Markets since the Seventeenth Century	ES2
History	MPhil	British Industrialisation in the Eighteenth and Nineteenth Centuries	ES3
History	MPhil	Health, Politics, and Economic Growth since 1750	ES4
History	MPhil	Inequality: a global history	ES5
History	MPhil	Institutions and Development	ES6
History	MPhil	Issues in Women's (and Men's) Work, 1300-2000	ES7
History	MPhil	Language and Power in Early Modern Britain and the Wider World, c.1500-1800	ES8
History	MPhil	'Late Development': the uneven spread of industrialization in Asia, Africa and Latin America.	ES9

History	MPhil	Medieval Manuscript Studies	MH1
History	MPhil	Religion and Power	MH2
History	MPhil	The Byzantine Empire: continuity and crisis from Justinian I to Basil II	MH3
History	MPhil	Law and Society	MH4
History	MPhil	Becoming Victorian: transitions to 'modernity' in nineteenth-century Britain	MB1
History	MPhil	Interpreting Modern Ireland 1845-1923	MB2
History	MPhil	Race Empire	MB3
History	MPhil	Sexuality and Gender in Modern Britain	MB4
History	MPhil	Europe on the Move: Central Europe in the twentieth century	ME1
History	MPhil	The Soviet Union and Russia since 1970	ME2
History	MPhil	Year of Revolt: 1968 in Europe	ME3
History	MPhil	The Caribbean in World History	WH1
History	MPhil	Elections, Polls and Policy in South Asia	WH2
History	MPhil	Empires in Comparative Perspective	WH3
History	MPhil	Knowledge and Power in South Asia from 1700 to the Present	WH4
History	MPhil	Labouring Lives in the Global South	WH5
History	MPhil	Print Cultures in World History	WH6

Undergraduate MMLL Courses – Foundation Courses from Part 1A of the MMLL Degree Progamme

These are language classes for first-year undergraduate students. Courses coded with an 'A' are 'ab initio' courses, for those with no Knowledge of the language. Please note, however, that some language classes may be oversubscribed or not considered appropriate for incoming Mobility Exchange students, as decided by the course convenor. Priority has to be given to those students registered in Cambridge for the degree of BA.

For other Foundation papers, previous knowledge of the language to the equivalent of A-level standard is assumed. Students may be required to sit a language test so that they can be placed in the appropriate group.

Tripos	Subject	Level	Paper	Code	Restrictions
MML	French	Foundation	Use of French	FrB1	Knowledge of French required
MML	French	Foundation	Translation from French and Oral B	FrB2	Knowledge of French required
MML	French	Foundation	Introduction to French literature, linguistics, film and thought	Fr1	Knowledge of French required
MML	German	Foundation	Introduction to German Language 1 – Listening Comprehension and Writing	GEA1	Limited numbers (max 2 Erasmus)
MML	German	Foundation	Introduction to German Language 2 - Translation from and into German	GEA2	Limited numbers (max 2 Erasmus)
MML	German	Foundation	Introduction to German Language 3 - German Culture	GEA3	Not open to native speakers
MML	German	Foundation	Use of German	GeB1	Knowledge of German required
MML	German	Foundation	Translation from German into English and Oral B	GeB2	Knowledge of German required
MML	German	Foundation	Introduction to German Studies	Ge1	Knowledge of German required
MML	Italian	Foundation	Use of Italian	ItB1	Not open to native speakers
MML	Italian	Foundation (ab initio)	Translation from Italian and Oral B	ItB2	Not open to native speakers
MML	Italian	Foundation	Texts and Contexts	It1	
MML	Portuguese	Foundation (ab initio)	Use of Portuguese	PgA1	Not open to native speakers
MML	Portuguese	Foundation (ab initio)	Translation from Portuguese and Oral A	PgA2	Not open to native speakers

MML	Portuguese	Foundation (ab initio)	Introduction to Lusophone literature	PgA3	
MML	Portuguese	Foundation	Use of Portuguese	PgB1	Knowledge of Portuguese required
MML	Portuguese	Foundation	Translation from Portuguese and Oral B	PgB2	Knowledge of Portuguese required
MML	Portuguese	Foundation	Introduction to the languages, literatures and cultures of Portuguese speaking countries	Pg 1	Knowledge of Portuguese required
MML	Slavonic Languages	Foundation (ab initio)	Use of Russian	SlA1	Not open to native speakers
MML	Slavonic Languages	Foundation (ab initio)	Translation from Russian & Oral A	SlA2	Not open to native speakers
MML	Slavonic Languages	Foundation (ab initio)	Introduction to Russian culture	SlA3	Not open to native speakers
MML	Slavonic Languages	Foundation	Use of Russian	SlB1	Knowledge of Russian required
MML	Slavonic Languages	Foundation	Translation from Russian & Oral B	SlB2	Knowledge of Russian required
MML	Slavonic Languages	Foundation	Introduction to Russian culture	Sl1	Knowledge of Russian required
MML	Spanish	Foundation (ab initio)	Use of Spanish	SpA1	Not open to native speakers
MML	Spanish	Foundation (ab initio)	Translation from Spanish and Oral A	SpA2	Not open to native speakers
MML	Spanish	Foundation (ab initio)	Introduction to Hispanic Literature	SpA3	Not open to native speakers
MML	Spanish	Foundation	Use of Spanish	SpB1	Knowledge of Spanish required
MML	Spanish	Foundation	Translation from Spanish and Oral B	SpB2	Knowledge of Spanish required
MML	Spanish	Foundation	Introduction to the languages, literatures and cultures of the Spanish-speaking world.	Sp1	Knowledge of Spanish required

Undergraduate MMLL Courses – Intermediate Courses from Part 1B of the MMLL tripos

These are classes for second-year undergraduate students. Except where notes, previous knowledge of the language is assumed.

Tripos	Subject	Level	Paper	Code	Restrictions
MML	French	Intermediate	Translation into French and French through audio-visual media.	FrB3; FrAV	
MML	French	Intermediate	Space and Place in Medieval French Literature	Fr3	
MML	French	Intermediate	Rethinking the human: French literature, thought, and culture, 1500-1700	Fr4	
MML	French	Intermediate	Revolutions in writing, 1700-1900	Fr5	
MML	French	Intermediate	Innovation and upheaval: deformation and reformulation in the 20th and 21st centuries	Fr6	
MML	German	Intermediate	Translation into German into English and German through audio-visual media	GeB3	
MML	German	Intermediate	German history and thought since 1750	Ge2	
MML	German	Intermediate	The making of German culture	Ge4	
MML	German	Intermediate	Modern German Culture (1): 1750 - 1914	Ge5	
MML	German	Intermediate	Modern German Culture (2): 1890 to the present day	Ge6	
MML	German	Intermediate	German: a linguistic introduction	Ge7	
MML	Italian	Intermediate	Translation into Italian and Italian through audio-visual media	ItB3	
MML	Italian	Intermediate	Structures and Varieties of Italian	It2	
MML	Italian	Intermediate	Italian Cinema	It3	
MML	Italian	Intermediate	Autobiography and self-representation in Italian culture	It4	
MML	Italian	Intermediate	Italian identities: place, language, and culture	It5	
MML	Slavonic Languages	Intermediate	Use of Russian	SlB1	
MML	Slavonic Languages	Intermediate	Translation from Russian & Oral B	SlB2	

MML	Slavonic Languages	Intermediate	Translation into Russian and Russian through audio-visual media	SlB3	
MML	Slavonic Languages	Intermediate	The history and culture of Early Rus	Sl2	
MML	Slavonic Languages	Intermediate	Russian culture from the Golden Age to the Silver Age	Sl4	
MML	Slavonic Languages	Intermediate	Russian Culture after 1953	Sl6	
MML	Slavonic Languages	Intermediate	Introduction to the language, literature and culture of Ukraine	Sl9	
MML	Slavonic Languages	Intermediate	Socialist Russia 1917-1991	Sl12	
MML	Slavonic Languages	Intermediate	Introduction to the Language, Literature and Culture of Poland	Sl13	
MML	Slavonic Languages	Intermediate	Russian culture from 1905 to the death of Stalin	Sl14	
MML	Spanish	Intermediate	Translation into Spanish and Spanish through audio-visual media	SpB3	
MML	Spanish	Intermediate	Literatures and cultures of Medieval Iberia, Early Modern Spain and Latin America	Sp3	
MML	Comparati ve Studies	Intermediate	European Film	CS6	

Undergraduate MMLL Courses – Advanced Level Courses from Part II of the MMLL tripos

These are classes for final-year undergraduate students in Cambridge. Masters-level Mobility Exchange students registered as undergraduates should pick from these papers. Students should have a high level of competency in the relevant language, especially for the language Papers (C1 and C2).

Tripos	Subject	Level	Paper	Code	Restrictions
MML	French	Advanced	Translation from and into French	FrC1	
MML	French	Advanced	French: text and culture	FrC2	
MML	French	Advanced	Topics in medieval studies: defining the human	Fr7	
MML	French	Advanced	Wondrous Forms in the Age of Montaigne	Fr8	
MML	French	Advanced	Reason, experience, and authority: French literature, thought, and history, 1594-1700	Fr9	
MML	French	Advanced	Enlightenment and its Limits	Fr10	
MML	French	Advanced	Ethics and experience: literature, thought, and visual culture of the French-speaking world (1900 to the present)	Fr12	
MML	French	Advanced	Theatre: theory and practice	Fr14	
MML	German	Advanced	Translation from and into German	GeC1	Limited numbers
MML	German	Advanced	German: text and culture	GeC2	Limited numbers
MML	German	Advanced	History of the German Language	Ge8	
MML	German	Advanced	German Literature, Thought and History in the Medieval and Early Modern Periods	Ge9	
MML	German	Advanced	German literature, thought, and history from 1700 to 1815 (including Goethe's works to 1832)	Ge10	
MML	German	Advanced	History and Identity in Germany, 1750 to the Present	Ge11	
MML	German	Advanced	Revolutions and Disruptions in German Culture, 1830–1945	Ge12	
MML	German	Advanced	Memory and Identity in German-speaking Europe since 1945	Ge13	
MML	Modern Greek	Advanced	Introduction to Modern Greek language and culture	Gr3	Open to beginners only

MML	Italian	Advanced	Translation from and into Italian	ItC1	Not open to native speakers
MML	Italian	Advanced	Italian: text and culture	ItC2	Not open to native speakers
MML	Italian	Advanced	Topics in modern Italian culture	It6	
MML	Italian	Advanced	Dante and the culture of his age	It7	
MML	Italian	Advanced	Italian literature, thought and culture, 1500-1650	It8	
MML	Italian	Advanced	The Language of Italy	It10	
MML	Portuguese	Advanced	Translation from and into Portuguese	PgC1	High proficiency in Portuguese required
MML	Portuguese	Advanced	Portuguese: text and culture	PgC2	High proficiency in Portuguese required
MML	Portuguese	Advanced	Self, family, nation and empire in Lusophone culture	Pg4	
MML	Slavonic Languages	Advanced	Translation from and into Russian	SlC1	High proficiency in Russian required
MML	Slavonic Languages	Advanced	Russian: text and culture	SlC2	High proficiency in Russian required
MML	Slavonic Languages	Advanced	The history and culture of Early Rus	Sl2	
MML	Slavonic Languages	Advanced	Russian culture from the Golden Age to the Silver Age	Sl4	
MML	Slavonic Languages	Advanced	Russian Culture after 1953	Sl6	
MML	Slavonic Languages	Advanced	Introduction to the language, literature and culture of Ukraine	Sl9	
MML	Slavonic Languages	Advanced	Socialist Russia 1917-1991	Sl12	
MML	Slavonic Languages	Advanced	Introduction to the Language, Literature and Culture of Poland	Sl13	
MML	Slavonic Languages	Advanced	Russian culture from 1905 to the death of Stalin	Sl14	
MML	Slavonic Languages	Advanced	The history and culture of Early Rus	Sl2	
MML	Slavonic Languages	Advanced	Russian culture from the Golden Age to the Silver Age	Sl4	
MML	Spanish	Advanced	Translation from and into Spanish	SpC1	High proficiency in Spanish required

MML	Spanish	Advanced	Spanish: text and culture	SpC2	High proficiency in Spanish required
MML	Spanish	Advanced	Spanish and Latin American Early Modern Literature and Culture	Sp7	
MML	Spanish	Advanced	Spanish literature, thought, and history, after 1820	Sp9	
MML	Spanish	Advanced	Frontiers: Medieval Spanish Literature and Culture	Sp14	
MML	Comparative Studies	Advanced	The Romance languages	CS1	Knowledge of two Romance languages needed
MML	Comparative studies	Advanced	The Slavonic languages	CS3	High proficiency in a Slavonic language needed
MML	Comparative studies	Advanced	A special subject in comparative literature (ii): The Body	CS5	
MML	Comparative studies	Advanced	Cinema and the Political	CS7	