

## Faculties of History and Modern and Medieval Languages

### Guidelines for incoming Erasmus Students 2019-20

#### Introduction

Erasmus students who come to Cambridge as participants in exchanges covered by an agreement for History\* will be expected to attend courses selected from those offered in this document, including some taught in the Faculty of Modern & Medieval Languages. Graduate students may pursue research on topics agreed with their home universities under the guidance of members of the Faculties of History and MML.

No Erasmus student may transfer to a regular Cambridge course during their period of study in Cambridge and thus become eligible for a Cambridge degree.

\*Institutions falling under this framework are: Universität Wien, Friedrich-Schiller- Universität Jena, Humboldt-Universität zu Berlin, Université de Paris I Pantheon-Sorbonne, ENS Lyon, Universidad Complutense Madrid, Universitat de València, Universidad de Zaragoza

#### 1. Language Skills

It is essential that students have English language skills that are good enough to undertake an intensive and challenging academic course that is taught and examined in English. All students who are non-native speakers of English are required to sit an online English assessment as part of their application. This will be arranged by the International Student Office.

“Students are exempt from taking the assessment if they already have one of the following qualifications which must have been obtained in the last two years:

- IELTS: a minimum overall grade of 7.5, with 7.0 in each element
- Cambridge Certificate in Advanced English: at grade A
- Cambridge Certificate of Proficiency in English: at grade A or B
- TOEFL iBT Certificate with a minimum overall score of 100, with at least 25 in each element

Students should note that they must have a good relevant linguistic competence in order to take an MML course in an additional language (i.e. knowledge of Russian for Slavonic papers etc.).

#### 2. Learning Agreements

When they first apply to Cambridge, Erasmus students will be asked to choose specific courses to study. Learning Agreements will be agreed in accordance with the guidelines set out in this document shortly after a student’s application is received. They may only be revised subsequently with the approval of the HML Erasmus Director.

In all cases, courses are offered subject to availability. Priority has to be given to those students registered in Cambridge for the degree of BA. If a course is withdrawn or oversubscribed, Erasmus students may be asked at the start of the academic year in October to choose an alternative and their Learning Agreements will be amended accordingly.

### **3. Courses (subject to availability)**

#### **a) Undergraduates**

Undergraduates will need to choose **THREE** courses (and no more or fewer than three) from the list given on pages 4 -15 of this document. The list comprises courses at first-year (Part 1A), second-year (Part 1B) and final-year (Part II) levels. Detailed course descriptions may be found on the websites of the Faculties of History and Modern & Medieval Languages.

#### **History**

<https://www.mml.cam.ac.uk/undergraduates/history-and-modern-languages>

#### **MML**

<http://www.mml.cam.ac.uk/undergrad/MMLTripos/default.html>

#### **b) Masters-level Students**

Masters-level students will also normally be registered as undergraduates in Cambridge. They will be expected to choose three courses from the numerous final-year (Part II) courses which are appropriate for Masters-level students.

They may be able to follow MPhil papers listed at the end of this document, although access to these modules is severely limited and will be considered on a case-by-case basis.

Students who are not successful in their application for participation in MPhil modules will choose Part II undergraduate courses instead. This will be arranged when their application is initially sent to the Faculty.

Masters-level students may, if they wish, choose to focus in part or exclusively on a longer dissertation that will be examined by their home university. A dissertation of around 20,000 words, together with attendance at relevant seminars and lectures in the Faculty, will be deemed to constitute a full year's work in Cambridge. Such students should state at the time of their application if they have a particular Cambridge advisor ("supervisor") in mind. All such applications will be considered on a case-by-case basis by the Graduate Director in the relevant faculty.

### **4. 'Supervisions'**

'Supervision' in Cambridge (small-group teaching supplementing faculty lectures and language classes) is arranged by the student's College Director of Studies. Students normally expect to receive six to eight one-hour long supervisions for each course. They will be expected to submit 2,000-word supervision essays (fully referenced) to their supervisor before each supervision.

## 5. Assessment in Cambridge

a) Students following Cambridge undergraduate courses may be assessed in different ways depending on the requirements of their home University:

i) on the basis of the written work, i.e. supervision essays, that they submit for each supervision. Supervisors report on these in end-of-term CamCORS reports (CamCORS is the Cambridge online student progress reporting system). This provides a record of the student's progress for all concerned. (Once submitted, the distribution of CamCORS information becomes the responsibility of the student's college.) Erasmus students are normally expected to write the same number of essays as their Cambridge counterparts.

ii) by dissertation: students may write an extended dissertation (in the region of 10000 words), overseen by a Cambridge supervisor, as a substitute for a Part II course.

iii) by examination.

If they are to be assessed by examination, their College needs to make the necessary application. Students should inform their College, the ISO and their Faculty of their intention to be assessed by examination at the point of application.

b) Students following Cambridge graduate courses will be required to attend faculty classes for any MPhil modules selected, and to attend supervisions to discuss any written work.

## 6. Exit Certification

At the end of the academic year students who have taken courses will be provided with a Transcript of Records detailing the courses taken and the level achieved. Though Cambridge does not formally participate in the ECTS system, the certificates will record the **ECTS equivalents** for the work that a student has done. Students who have pursued research projects during their year in Cambridge will also receive certificates to that effect. Certificates will be prepared by the MML Year Abroad Office.

Except where it has been stated otherwise above ECTS equivalents (up to a maximum of 60 ECTS equivalents for the year) will normally be as follows:

- 20 for each foundation (Part IA), intermediate (Part IB) or advanced (Part II) course
- 20 for each term of Masters level research

## 6. Duration and Entry Term

Students who will be following the MPhil and Undergraduate courses should be nominated for the full year with Michaelmas Term entry. The courses these students will sit are not modular and are taught year-long, therefore it is not possible for students to enter Cambridge mid-way through the year. It is expected that students will be in residence for the full academic year. Even in those cases where the principal portion of the student's assessment has been completed in Michaelmas and Lent, it is expected that they will be in residence for Easter Term as well. ECTS credit equivalencies are also based on residency.

## Undergraduate History Courses for Erasmus students

### Foundation Courses (1<sup>st</sup> & 2<sup>nd</sup> year)

Subject	Level	Paper	Course no.	Section
History	Foundation	<a href="#">British political history, 380-1100</a>	2	B
History	Foundation	<a href="#">British political history, 1050-1509</a>	3	B
History	Foundation	<a href="#">British political history, 1485-1714</a>	4	B
History	Foundation	<a href="#">British political history, 1688-1886</a>	5	B
History	Foundation	<a href="#">British political history, since 1880</a>	6	B
History	Foundation	<a href="#">British economic and social history, 380-1100</a>	7	C
History	Foundation	<a href="#">British economic and social history, 1050-c.1500</a>	8	C
History	Foundation	<a href="#">British economic and social history, c.1500-1750</a>	9	C
History	Foundation	<a href="#">British economic and social history, 1700-1880</a>	10	C
History	Foundation	<a href="#">British economic and social history, since c.1880</a>	11	C
History	Foundation	<a href="#">European history, 776 BC-AD 69</a>	12	D
History	Foundation	<a href="#">European history, 31 BC-AD 900</a>	13	D
History	Foundation	<a href="#">European history, c.900-c.1450</a>	14	D
History	Foundation	<a href="#">European history, 1450-1760</a>	16	D
History	Foundation	<a href="#">European history, 1715-1890</a>	17	D
History	Foundation	<a href="#">European history, since 1890</a>	18	D
History	Foundation	<a href="#">History of political thought to c.1700</a>	19	E
History	Foundation	<a href="#">History of political thought from c.1700 to c.1890</a>	20	E
History	Foundation	<a href="#">Empires and world history from the fifteenth century to the First World War</a>	21	F
History	Foundation	<a href="#">World history since 1914</a>	23	F
History	Foundation	<a href="#">North American History from c. 1500 to 1865</a>	22	G
History	Foundation	<a href="#">The history of the United States from 1865</a>	23	G

### Advanced undergraduate course (Part II)

These courses are suitable for 3<sup>rd</sup> year undergraduates and Masters students. Please note that the list of available courses is subject to change at short notice.

Admittance to these courses is subject to available places. Priority has to be given to those students registered in Cambridge for the degree of BA. Course descriptions and number for those marked in *italics* will be added by the end of April.

Subject	Level	Paper	Course no.	Section
History	Advanced	<a href="#">The "Angevin Empire", 1150s - 1230s</a>	B	B
History	Advanced	<i>Memory in early modern England*</i>	TBC	B
History	Advanced	<i>Uses of the Visual in Early Modern Germany, c. 1450-1550</i>	TBC	B
History	Advanced	<i>The Palace and the Coffeeshouse: The Power of Place in Ottoman History, 1300-1800</i>	TBC	B
History	Advanced	<i>Reform and Reformation: Thomas More's England</i>	TBC	B
History	Advanced	<i>Masculinities and political culture in Britain, 1832-1901</i>	TBC	B
History	Advanced	<a href="#">The 1848 Revolutions</a>	I	B
History	Advanced	<a href="#">The British and the Ottoman Middle East, 1798-1850</a>	J	B
History	Advanced	<a href="#">The Transformation of Everyday Life in Britain, 1945-1990</a>	L	B
History	Advanced	<a href="#">Central European Cities: Budapest, Prague, Vienna, 1450-1914</a>	N	B
History	Advanced	<a href="#">Missionary Science, Ethnic Formation and the Religious Encounter in Belgian Congo 1908-60</a>	O	B
History	Advanced	<i>Indian Democracy: Ideas in Action, c. 1947-2007</i>	TBC	B
History	Advanced	<a href="#">History of political thought from c.1700 to c.1890</a>	4	C
History	Advanced	<a href="#">Political philosophy and the history of political thought since c.1890</a>	5	C
History	Advanced	<a href="#">States between states: The history of international political thought from the Roman empire to the early 19<sup>th</sup> century</a>	6	C
History	Advanced	<a href="#">The Near East in the age of Justinian and Muhammad, AD527-700</a>	8	D
History	Advanced	<a href="#">The Middle Ages on film: medieval violence and modern identities</a>	12	D
History	Advanced	<a href="#">Man, nature and the supernatural, c.1000-c.1600</a>	13	D

History	Advanced	<a href="#">Material culture in the early modern world</a>	14	D
History	Advanced	<i>Overseas expansion and British identities, 1585-1714</i>	16	D
History	Advanced	<a href="#">The politics of knowledge from the late Renaissance to the early Enlightenment</a>	17	D
History	Advanced	<i>Women, gender and paid work in Britain since c. 1850</i>	19	D
History	Advanced	<a href="#">Borderlands: Life on the Habsburg-Ottoman Frontier, 1521-1881</a>	21	D
History	Advanced	<a href="#">Stalinism and Soviet life</a>	22	D
History	Advanced	<a href="#">The long road to modernisation: Spain since 1808</a>	23	D
History	Advanced	<a href="#">The American Revolution in Unexpected Places</a>	24	D
History	Advanced	<i>Ireland and the Irish since the famine</i>	TBC	D
History	Advanced	<i>The history of the Indian sub-continent from the late eighteenth century to the present day</i>	TBC	D
History	Advanced	<a href="#">The history of Africa from 1800 to the present day</a>	29	D
History	Advanced	<a href="#">'Islands and Beaches': The Pacific and Indian Oceans in the long nineteenth century</a>	30	D

### **MPhil courses in History**

Access to MPhil courses in History is at the discretion of the Director of Graduate Training in consultation with the relevant course director

## Undergraduate MML Courses – Foundation Courses from Part 1A of the MML Degree Programme

These are language classes for first-year undergraduate students. Courses coded with an 'A' are 'ab initio' courses, for those with no prior knowledge of the language. Please note, however, that some language classes may be oversubscribed or not considered appropriate for incoming Erasmus students, as decided by the course convenor. Priority has to be given to those students registered in Cambridge for the degree of BA.

Tripes	Subject	Level	Paper	Code	For further info:
MML	French	Foundation (part IA)	Use of French	Fr B1	<a href="#">website</a>
MML	French	Foundation (part IA)	Translation from French and Oral B	Fr B2	<a href="#">website</a>
MML	French	Foundation (part IA)	Introduction to French literature, linguistics, film and thought	Fr 1	<a href="#">website</a>
MML	German	Foundation (ab initio)	Introduction to the German Language 1 - Listening Comprehension and Writing	Ge A1	<a href="#">website</a>
MML	German	Foundation (ab initio)	Introduction to the German Language 2 - Translation from and into German	Ge A2	<a href="#">website</a>
MML	German	Foundation (ab initio)	Introduction to the German Language 3 - German Culture and Literature	Ge A3	<a href="#">website</a>
MML	German	Foundation (part IA)	Use of German	Ge B1	<a href="#">website</a>
MML	German	Foundation (part IA)	Translation from German into English and Oral B	Ge B2	<a href="#">website</a>
MML	German	Foundation (part IA)	Introduction to German Studies	Ge 1	<a href="#">website</a>
MML	Italian	Foundation (part IA)	Use of Italian (nb not open to native speakers of Italian)	It B1	<a href="#">website</a>
MML	Italian	Foundation (ab initio)	Translation from Italian and Oral B (nb not open to native speakers of Italian)	It A2	<a href="#">website</a>
MML	Italian	Foundation (part IA)	Texts and Contexts	It 1	<a href="#">website</a>
MML	Portuguese	Foundation (ab initio)	Use of Portuguese	Pg A1	<a href="#">website</a>
MML	Portuguese	Foundation (ab initio)	Translation from Portuguese and Oral A	Pg A2	<a href="#">website</a>
MML	Portuguese	Foundation (ab initio)	Introduction to Lusophone literature	Pg A3	<a href="#">website</a>
MML	Portuguese	Foundation (part IA)	Use of Portuguese	Pg B1	<a href="#">website</a>
MML	Portuguese	Foundation (part IA)	Translation from Portuguese and Oral B	Pg B2	<a href="#">website</a>

MML	Portuguese	Foundation (part IA)	Introduction to the languages, literatures and cultures of Portuguese speaking countries	Pg 1	<a href="#">website</a>
MML	Slavonic Languages	Foundation (ab initio)	Use of Russian	SL A1	<a href="#">website</a>
MML	Slavonic Languages	Foundation (ab initio)	Translation from Russian & Oral A	SL A2	<a href="#">website</a>
MML	Slavonic Languages	Foundation (ab initio)	Introduction to Russian culture	SL A3	<a href="#">website</a>
MML	Slavonic Languages	Foundation (part IA)	Use of Russian	SL B1	<a href="#">website</a>
MML	Slavonic Languages	Foundation (part IA)	Translation from Russian & Oral B	SL B2	<a href="#">website</a>
MML	Slavonic Languages	Foundation (part IA)	Introduction to Russian culture	SL 1	<a href="#">website</a>
MML	Spanish	Foundation (part IA)	Translation from Spanish and Oral B	Sp B2	<a href="#">website</a>
MML	Spanish	Foundation (part IA)	Use of Spanish	Sp B1	<a href="#">website</a>
MML	Spanish	Foundation (part IA)	Introduction to the languages, literatures and cultures of the Spanish-speaking world.	Sp 1	<a href="#">website</a>

### Undergraduate MML Courses – Intermediate Courses from Part 1B of the MML tripos

These are classes for second-year undergraduate students.

Tripes	Subject	Level	Paper	Code	Further info:
MML	French	Intermediate (part IB)	Translation into French and French through audio-visual media.	Fr B3	<a href="#">website</a>
MML	French	Intermediate (part IB)	Love, violence, and power in France, 1100-1500	Fr 3	<a href="#">website</a>
MML	French	Intermediate (part IB)	Rethinking the human: French literature, thought, and culture, 1500-1700	Fr 4	<a href="#">Website</a>
MML	French	Intermediate (part IB)	Revolutions in writing, 1700-1900	Fr 5	<a href="#">website</a>
MML	French	Intermediate (part IB)	Innovation and upheaval: deformation and reformulation in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	Fr 6	<a href="#">website</a>
MML	German	Intermediate (part IB)	Translation into German into English and German through audio-visual media	Ge B3	<a href="#">website</a>
MML	German	Intermediate (part IB)	German history and thought since 1750	Ge 2	<a href="#">website</a>
MML	German	Intermediate (part IB)	The making of German culture	Ge 4	<a href="#">website</a>



MML	German	Intermediate (part IB)	Modern German Culture (1): 1750 - 1914	Ge 5	<a href="#">website</a>
MML	German	Intermediate (part IB)	Modern German Culture (2): 1890 to the present day	Ge 6	<a href="#">website</a>
MML	German	Intermediate (part IB)	German: a linguistic introduction	Ge 7	<a href="#">website</a>
MML	Italian	Intermediate (part IB)	Translation into Italian and Italian through audio-visual media	It B3	<a href="#">website</a>
MML	Italian	Intermediate (part IB)	Structures and varieties of Italian	It 2	<a href="#">website</a>
MML	Italian	Intermediate (part IB)	Italian Cinema	It 3	<a href="#">website</a>
MML	Italian	Intermediate (part IB)	Autobiography and self-representation in Italian culture	It 4	<a href="#">website</a>
MML	Italian	Intermediate (part IB)	Italian identities: place, language, and culture	It 5	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB post ab initio)	Use of Russian	SL B1	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB post ab initio )	Translation from Russian & Oral B	SL B2	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Translation into Russian and Russian through audio-visual media	SL B3	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	The history and culture of Early Russia before 1300	SL 2	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Early modern Russia: literature, history, and visual culture, from 1300 to 1725	SL3	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Russian culture from the Golden Age to the Silver Age	SL 4	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Russian and Soviet culture from 1900	SL 5	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Russian Culture after 1953	SL 6	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Soviet and Russian cinema	SL 7	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	The history of the Russian language	SL 8	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Russian culture after 1953	SL 6	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Soviet and Russian cinema	SL 7	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	The history of the Russian language	SL 8	<a href="#">website</a>

MML	Slavonic Languages	Intermediate (part IB)	Introduction to the language, literature and culture of Ukraine	SI 9	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Russia in Revolution 1861-1917	SL 11	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Socialist Russia 1917-1991	SL 12	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Introduction to the Language, Literature and Culture of Poland	SL13	<a href="#">website</a>
MML	Slavonic Languages	Intermediate (part IB)	Russian culture from 1880 to the death of Stalin	SL14	<a href="#">website</a>
MML	Spanish	Intermediate (part IB)	Translation into Spanish and Spanish through audio-visual media	Sp B3	<a href="#">website</a>
MML	Spanish	Intermediate (part IB)	Literatures and cultures of Medieval Iberia, Early Modern Spain and Latin America	Sp 3	<a href="#">website</a>

### Undergraduate MML Courses – Advanced Level Courses from Part II of the MML tripos

These are classes for final-year undergraduate students in Cambridge. Masters-level Erasmus students registered as undergraduates should pick from these papers.

Tripes	Subject	Level	Paper	Code	For further info:
MML	French	Advanced (part II)	Translation from and into French	Fr C1	<a href="#">website</a>
MML	French	Advanced (part II)	French: text and culture	Fr C2	<a href="#">website</a>
MML	French	Advanced (part II)	Topics in medieval studies: defining the human	Fr 7	<a href="#">website</a>
MML	French	Advanced (part II)	Living, loving, and dying in Renaissance France	Fr 8	<a href="#">website</a>
MML	French	Advanced (part II)	Reason, experience, and authority: French literature, thought, and history, 1594-1700	Fr 9	<a href="#">website</a>
MML	French	Advanced (part II)	Enlightenment and its Limits	Fr 10	<a href="#">website</a>
MML	French	Advanced (part II)	Gender, desire, and power in nineteenth-century French culture	Fr 11	<a href="#">website</a>
MML	French	Advanced (part II)	Ethics and experience: literature, thought, and visual culture of the French-speaking world (1900 to the present)	Fr 12	<a href="#">website</a>

MML	French	Advanced (part II)	Theatre: theory and practice	Fr 14	<a href="#">website</a>
MML	French	Advanced (part II)	Colonization, empire and globalization: technologies of space in French culture since 1700	Fr 16	<a href="#">website</a>
MML	German	Advanced (part II)	Translation from and into German (limited numbers)	Ge C1	<a href="#">website</a>
MML	German	Advanced (part II)	German: text and culture (limited numbers)	Ge C2	<a href="#">website</a>
MML	German	Advanced (part II)	German literature, thought and history from 1700 to 1815 (including Goethe's works to 1815)	Ge 8	<a href="#">website</a>
MML	German	Advanced (part II)	German literature, thought and history from 1815 to 1914	Ge 9	<a href="#">website</a>
MML	German	Advanced (part II)	German literature, thought and history since 1910	Ge 10	<a href="#">website</a>
MML	German	Advanced (part II)	History of the German language	Ge 11	<a href="#">website</a>
MML	German	Advanced (part II)	History and identity in Germany, 1750 to the present	Ge 12	<a href="#">website</a>
MML	German	Advanced (part II)	Aspects of German-speaking Europe since 1945	Ge 13	<a href="#">website</a>
MML	German	Advanced (part II)	German literature, thought and history in the medieval and early modern periods	Ge 14	<a href="#">website</a>
MML	German	Advanced (part II)	Modern German cultures of performance	Ge 15	<a href="#">website</a>
MML	Modern Greek	Advanced (part II)	Introduction to Modern Greek language and culture	Gr 3	<a href="#">website</a>
MML	Italian	Advanced (part II)	Translation from and into Italian (NB not open to native speakers of Italian)	It C1	<a href="#">website</a>
MML	Italian	Advanced (part II)	Italian: text and culture (NB not open to native speakers of Italian)	It C2	<a href="#">website</a>
MML	Italian	Advanced (part II)	Topics in modern Italian culture	It 6	<a href="#">website</a>

MML	Italian	Advanced (part II)	Dante and the culture of his age	It 7	<a href="#">website</a>
MML	Italian	Advanced (part II)	Italian literature, thought and culture, 1500-1650	It 8	<a href="#">website</a>
MML	Italian	Advanced (part II)	The language of Italy	It 10	<a href="#">website</a>
MML	Portuguese	Advanced (part II)	Translation from and into Portuguese	Pg C1	<a href="#">website</a>
MML	Portuguese	Advanced (part II)	Portuguese: text and culture	Pg C2	<a href="#">website</a>
MML	Portuguese	Advanced (part II)	Self, family, nation and empire in Lusophone culture.	Pg 4	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Translation from and into Russian	SL C1	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Russian: text and culture	SL C2	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Soviet and Russian cinema	SL 7	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	The history and culture of Early Russia before 1300	SL 2	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Early modern Russia: literature, history, and visual culture, from 1300 to 1725	SL3	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Russian culture from the Golden Age to the Silver Age	SL 4	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Russian and Soviet culture from 1900	SL 5	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Russian Culture after 1953	SL 6	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Soviet and Russian cinema	SL 7	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	The history of the Russian language	SL 8	<a href="#">website</a>

MML	Slavonic Languages	Advanced (part II)	Introduction to the language, literature and culture of Ukraine	SL 9	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Studies in twentieth-century Ukrainian literature and film	SL 10	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Russia in Revolution 1861-1917	SL 11	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Socialist Russia 1917-1991	SL 12	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Introduction to the Language, Literature and Culture of Poland	SL13	<a href="#">website</a>
MML	Slavonic Languages	Advanced (part II)	Russian culture from 1880 to the death of Stalin	SL14	<a href="#">website</a>
MML	Spanish	Advanced (part II)	Translation from and into Spanish	Sp C1	<a href="#">website</a>
MML	Spanish	Advanced (part II)	Spanish: text and culture	Sp C2	<a href="#">website</a>
MML	Spanish	Advanced (part II)	Spanish and Latin American Early Modern Literature and Culture	Sp 7	<a href="#">website</a>
MML	Spanish	Advanced (part II)	Spanish literature, thought, and history, after 1820	Sp 9	<a href="#">website</a>
MML	Spanish	Advanced (part II)	Frontiers: Medieval Spanish Literature and Culture	Sp 14	<a href="#">website</a>
MML	Comparative Studies	Advanced (part II)	The Romance languages	CS 1	<a href="#">website</a>
MML	Comparative studies	Advanced (part II)	The Slavonic languages	CS 3	<a href="#">website</a>
MML	Comparative studies	Advanced (part II)	A special subject in comparative literature (ii): The Body	CS 5	<a href="#">website</a>
MML	Comparative studies	Advanced (part II)	European Film	CS 6	<a href="#">website</a>