

## Faculty of Modern and Medieval Languages

### Guidelines for incoming Erasmus Students 2019-20

#### Introduction

Erasmus students who come to Cambridge as participants in exchanges initiated by MML will be expected to attend courses selected from those offered in MML and Linguistics, including some taught in other faculties but available to MML students, or to pursue research on topics agreed with their home universities under the guidance of members of the MML Faculty.

For information on English Faculty papers please consult the “English Literature Framework” on the Erasmus [webpages](#). Such courses are available to students who have already studied English literature for one year as an undergraduate and who wish to study three courses in English literature during their Erasmus year in Cambridge. If students want to study English papers they must do so at undergraduate level and must come for the full academic year. **NB: Students wishing to take ANY English courses cannot apply to the MML Erasmus programme, but must apply to the English faculty directly.**

No Erasmus student may transfer to a regular Cambridge course during their period of study in Cambridge and thus become eligible for a Cambridge degree.

#### 1. Language Skills

It is essential that students have English language skills that are good enough to undertake an intensive and challenging academic course that is taught and examined in English. All students who are non-native speakers of English are required to sit an online English assessment as part of their application. This will be arranged by the International Student Team.

“Students are exempt from taking the assessment if they already have one of the following qualifications which must have been obtained in the last two years:

- IELTS: a minimum overall grade of 7.5, with 7.0 in each element
- Cambridge Certificate in Advanced English: at grade A
- Cambridge Certificate of Proficiency in English: at grade A or B
- TOEFL iBT Certificate with a minimum overall score of 100, with at least 25 in each element

Students should note that they must have a good relevant linguistic competence in order to take a course in an additional language (i.e. knowledge of Russian for Slavonic papers etc.).

## **2. Learning Agreements**

When they first apply to Cambridge, Erasmus students will be asked to choose specific courses to study. Learning Agreements will be agreed in accordance with the guidelines set out in this document shortly after a student's application is received. They may only be revised subsequently with the approval of the MML Erasmus Director.

In all cases, courses are offered subject to availability. Priority has to be given to those students registered in Cambridge for the degree of BA. If a course is withdrawn or oversubscribed, Erasmus students may be asked at the start of the academic year in October to choose an alternative and their Learning Agreements will be amended accordingly.

## **3. Courses (subject to availability)**

### **a) Undergraduates**

Undergraduates will need to choose **THREE** courses (and no more or fewer than three) from the list given on pages 4 -15 of this document. The list comprises courses at first-year (Part 1A), second-year (Part 1B) and final-year (Part II) levels. Detailed course descriptions may be found on the Faculty's website at <http://www.mml.cam.ac.uk/undergrad/MMLTripos/default.html>.

#### **(i) Considerations for students choosing linguistics courses:**

Please note that as all courses offered in Linguistics are at an advanced level, careful consideration should be given by each prospective student to their level of preparation. Please also note that there are limits on numbers of Erasmus students who will be allowed to follow Linguistics courses.

### **b) Masters-level Students**

Masters-level students will also normally be registered as undergraduates in Cambridge. They will be expected to choose three courses from the numerous final-year (Part II) courses which are appropriate for Masters-level students.

They may be able to follow one of the Cambridge MPhil courses listed at the end of this document, although access to the MPhil modules is severely limited.

Students who are not successful in their application for participation in MPhil course modules will choose Part II undergraduate courses instead. This will be arranged when their application is initially sent to the Faculty.

Masters-level students may, if they wish, choose to focus in part or exclusively on a longer dissertation that will be examined by their home university. A dissertation of around 20,000 words, together with attendance at relevant seminars and lectures in the Faculty, will be deemed to constitute a full year's work in Cambridge. Such students should state at the time of their application if they have a particular Cambridge advisor ("supervisor") in mind.

### **c) Doctoral students**

Erasmus students at doctoral level will be admitted in the usual way and registered as graduate students. Such students should state at the time of their application if they have a particular Cambridge advisor (“supervisor”) in mind.

### **4. ‘Supervisions’**

‘Supervision’ in Cambridge (small-group teaching supplementing faculty lectures and language classes) is arranged by the student’s College Director of Studies. Students normally expect to receive six to eight one-hour long supervisions for each course. They will be expected to submit fully referenced supervision essays (normally 1,000-2,000-words) to their supervisor before each supervision.

### **5. Assessment in Cambridge**

a) Students following Cambridge undergraduate courses may be assessed in different ways:

i) on the basis of the written work, i.e. supervision essays, that they submit for each supervision. Supervisors report on these in end-of-term CamCORS reports (CamCORS is the Cambridge online student progress reporting system). This provides a record of the student’s progress for all concerned. (Once submitted, the distribution of CamCORS information becomes the responsibility of the student’s college.) Erasmus students are normally expected to write the same number of essays as their Cambridge counterparts.

ii) by dissertation: students may write an extended dissertation (in the region of 10000 words), overseen by a Cambridge supervisor, as a substitute for a Part II course.

iii) by examination.

If they are to be assessed by examination, their College needs to make the necessary application. Students should inform their College, the ISO and their Faculty of their intention to be assessed by examination.

b) Students following Cambridge graduate courses will be required to attend faculty classes for any MPhil modules selected, and to attend supervisions to discuss any written work.

### **6. Exit Certification**

At the end of the academic year students who have taken courses will be provided with a Transcript of Records detailing the courses taken and the level achieved. Though Cambridge does not formally participate in the ECTS system, the certificates will record the **ECTS equivalents** for the work that a student has done. Students who have pursued research projects during their year in Cambridge will also receive certificates to that effect. Certificates will be prepared by the MML Year Abroad Office.

Except where it has been stated otherwise above ECTS equivalents (up to a maximum of 60 ECTS equivalents for the year) will normally be as follows:

20 for each foundation (Part IA), intermediate (Part IB) or advanced (Part II) course

20 for each term of the MPhil completed.

## **6. Duration and Entry Term**

Students who will be following the MPhil and Undergraduate courses should be nominated for the full year with Michaelmas Term entry. The courses these students will sit are not modular and are taught year-long, therefore it is not possible for students to enter Cambridge mid-way through the year. It is expected that students will be in residence for the full academic year. Even in those cases where the principal portion of the student's assessment has been completed in Michaelmas and Lent, it is expected that they will be in residence for Easter Term as well. ECTS credit equivalencies are also based on residency.

PhD level research students may come to Cambridge for Lent or Easter Term entry but this is conditional on these students undertaking independent PhD research with a supervisor for the duration of their stay.

**Courses offered (subject to availability)**

## Undergraduate MML Courses – Foundation Courses from Part 1A of the MML Degree Programme

These are language classes for first-year undergraduate students. Courses coded with an 'A' are 'ab initio' courses, for those with no prior knowledge of the language. Please note, however, that some language classes may be oversubscribed or not considered appropriate for incoming Erasmus students, as decided by the course convenor. Priority has to be given to those students registered in Cambridge for the degree of BA.

**N.B. In 2019/20 we are unable to offer 'ab initio' courses in Spanish.**

Tripes	Subject	Level	Paper	Code	For further info:
MML	French	First year (part IA)	Use of French	Fr B1	<a href="#">website</a>
MML	French	First year (part IA)	Translation from French and Oral B	Fr B2	<a href="#">website</a>
MML	French	First year (part IA)	Introduction to French literature, linguistics, film and thought	Fr 1	<a href="#">website</a>
MML	German	First year (ab initio)	Introduction to the German Language 1 - Listening Comprehension and Writing	Ge A1	<a href="#">website</a>
MML	German	First year (ab initio)	Introduction to the German Language 2 - Translation from and into German	Ge A2	<a href="#">website</a>
MML	German	First year (ab initio)	Introduction to the German Language 3 - German Culture and Literature	Ge A3	<a href="#">website</a>
MML	German	First year (part IA)	Use of German	Ge B1	<a href="#">website</a>
MML	German	First year (part IA)	Translation from German into English and Oral B	Ge B2	<a href="#">website</a>
MML	German	First year (part IA)	Introduction to German Studies	Ge 1	<a href="#">website</a>
MML	Italian	First year (part IA)	Use of Italian (nb not open to native speakers of Italian)	It B1	<a href="#">website</a>
MML	Italian	First year (ab initio)	Translation from Italian and Oral B (nb not open to native speakers of Italian)	It A2	<a href="#">website</a>
MML	Italian	First year (part IA)	Texts and Contexts	It 1	<a href="#">website</a>
MML	Portuguese	First year (ab initio)	Use of Portuguese	Pg A1	<a href="#">website</a>
MML	Portuguese	First year (ab initio)	Translation from Portuguese and Oral A	Pg A2	<a href="#">website</a>
MML	Portuguese	First year (ab initio)	Introduction to Lusophone literature	Pg A3	<a href="#">website</a>
MML	Portuguese	First year (part IA)	Use of Portuguese	Pg B1	<a href="#">website</a>

MML	Portuguese	First year (part IA)	Translation from Portuguese and Oral B	Pg B2	<a href="#">website</a>
MML	Portuguese	First year (part IA)	Introduction to the languages, literatures and cultures of Portuguese speaking countries	Pg 1	<a href="#">website</a>
MML	Slavonic Languages	First year (ab initio)	Use of Russian	SL A1	<a href="#">website</a>
MML	Slavonic Languages	First year (ab initio)	Translation from Russian & Oral A	SL A2	<a href="#">website</a>
MML	Slavonic Languages	First year (ab initio)	Introduction to Russian culture	SL A3	<a href="#">website</a>
MML	Slavonic Languages	First year (part IA)	Use of Russian	SL B1	<a href="#">website</a>
MML	Slavonic Languages	First year (part IA)	Translation from Russian & Oral B	SL B2	<a href="#">website</a>
MML	Slavonic Languages	First year (part IA)	Introduction to Russian culture	SL 1	<a href="#">website</a>
MML	Spanish	First year (part IA)	Translation from Spanish and Oral B	Sp B2	<a href="#">website</a>
MML	Spanish	First year (part IA)	Use of Spanish	Sp B1	<a href="#">website</a>
MML	Spanish	First year (part IA)	Introduction to the languages, literatures and cultures of the Spanish-speaking world.	Sp 1	<a href="#">website</a>

## Undergraduate MML Courses – Intermediate Courses from Part 1B of the MML tripos

These are classes for second-year undergraduate students.

Tripes	Subject	Level	Paper	Code	Further info:
MML	French	Second year (part IB)	Translation into French and French through audio-visual media.	Fr B3	<a href="#">website</a>
MML	French	Second year (part IB)	Love, violence, and power in France, 1100-1500	Fr 3	<a href="#">website</a>
MML	French	Second year (part IB)	Rethinking the human: French literature, thought, and culture, 1500-1700	Fr 4	<a href="#">Website</a>
MML	French	Second year (part IB)	Revolutions in writing, 1700-1900	Fr 5	<a href="#">website</a>
MML	French	Second year (part IB)	Innovation and upheaval: deformation and reformulation in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	Fr 6	<a href="#">website</a>
MML	German	Second year (part IB)	Translation into German into English and German through audio-visual media	Ge B3	<a href="#">website</a>
MML	German	Second year (part IB)	German history and thought since 1750	Ge 2	<a href="#">website</a>
MML	German	Second year (part IB)	The making of German culture	Ge 4	<a href="#">website</a>
MML	German	Second year (part IB)	Modern German Culture (1): 1750 - 1914	Ge 5	<a href="#">website</a>
MML	German	Second year (part IB)	Modern German Culture (2): 1890 to the present day	Ge 6	<a href="#">website</a>
MML	German	Second year (part IB)	German: a linguistic introduction	Ge 7	<a href="#">website</a>
MML	Italian	Second year (part IB)	Translation into Italian and Italian through audio-visual media	It B3	<a href="#">website</a>
MML	Italian	Second year (part IB)	Structures and varieties of Italian	It 2	<a href="#">website</a>
MML	Italian	Second year (part IB)	Italian Cinema	It 3	<a href="#">website</a>
MML	Italian	Second year (part IB)	Autobiography and self-representation in Italian culture	It 4	<a href="#">website</a>
MML	Italian	Second year (part IB)	Italian identities: place, language, and culture	It 5	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB post ab initio)	Use of Russian	SL B1	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB post ab initio)	Translation from Russian & Oral B	SL B2	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Translation into Russian and Russian through audio-visual media	SL B3	<a href="#">website</a>

MML	Slavonic Languages	Second year (part IB)	The history and culture of Early Russia before 1300	SL 2	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Early modern Russia: literature, history, and visual culture, from 1300 to 1725	SL3	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Russian culture from the Golden Age to the Silver Age	SL 4	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Russian and Soviet culture from 1900	SL 5	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Russian Culture after 1953	SL 6	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Soviet and Russian cinema	SL 7	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	The history of the Russian language	SL 8	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Russian culture after 1953	SL 6	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Soviet and Russian cinema	SL 7	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	The history of the Russian language	SL 8	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Introduction to the language, literature and culture of Ukraine	SI 9	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Russia in Revolution 1861-1917	SL 11	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Socialist Russia 1917-1991	SL 12	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Introduction to the Language, Literature and Culture of Poland	SL13	<a href="#">website</a>
MML	Slavonic Languages	Second year (part IB)	Russian culture from 1880 to the death of Stalin	SL14	<a href="#">website</a>
MML	Spanish	Second year (part IB)	Translation into Spanish and Spanish through audio-visual media	Sp B3	<a href="#">website</a>
MML	Spanish	Second year (part IB)	Literatures and cultures of Medieval Iberia, Early Modern Spain and Latin America	Sp 3	<a href="#">website</a>

## Undergraduate MML Courses – Advanced Level Courses from Part II of the MML tripos

These are classes for final-year undergraduate students in Cambridge. Masters-level Erasmus students registered as undergraduates should pick from these papers.

Tripes	Subject	Level	Paper	Code	For further info:
MML	French	Final year (part II)	Translation from and into French	Fr C1	<a href="#">website</a>
MML	French	Final year (part II)	French: text and culture	Fr C2	<a href="#">website</a>
MML	French	Final year (part II)	Topics in medieval studies: defining the human	Fr 7	<a href="#">website</a>
MML	French	Final year (part II)	Living, loving, and dying in Renaissance France	Fr 8	<a href="#">website</a>
MML	French	Final year (part II)	Reason, experience, and authority: French literature, thought, and history, 1594-1700	Fr 9	<a href="#">website</a>
MML	French	Final year (part II)	Enlightenment and its Limits	Fr 10	<a href="#">website</a>
MML	French	Final year (part II)	Gender, desire, and power in nineteenth-century French culture	Fr 11	<a href="#">website</a>
MML	French	Final year (part II)	Ethics and experience: literature, thought, and visual culture of the French-speaking world (1900 to the present)	Fr 12	<a href="#">website</a>
MML	French	Final year (part II)	Theatre: theory and practice	Fr 14	<a href="#">website</a>
MML	French	Final year (part II)	Colonization, empire and globalization: technologies of space in French culture since 1700	Fr 16	<a href="#">website</a>
MML	German	Final year (part II)	Translation from and into German (limited numbers)	Ge C1	<a href="#">website</a>
MML	German	Final year (part II)	German: text and culture (limited numbers)	Ge C2	<a href="#">website</a>
MML	German	Final year (part II)	German literature, thought and history from 1700 to 1815 (including Goethe's works to 1815)	Ge 8	<a href="#">website</a>
MML	German	Final year (part II)	German literature, thought and history from 1815 to 1914	Ge 9	<a href="#">website</a>

MML	German	Final year (part II)	German literature, thought and history since 1910	Ge 10	<a href="#">website</a>
MML	German	Final year (part II)	History of the German language	Ge 11	<a href="#">website</a>
MML	German	Final year (part II)	History and identity in Germany, 1750 to the present	Ge 12	<a href="#">website</a>
MML	German	Final year (part II)	Aspects of German-speaking Europe since 1945	Ge 13	<a href="#">website</a>
MML	German	Final year (part II)	German literature, thought and history in the medieval and early modern periods	Ge 14	<a href="#">website</a>
MML	German	Final year (part II)	Modern German cultures of performance	Ge 15	<a href="#">website</a>
MML	Modern Greek	Final year (part II)	Introduction to Modern Greek language and culture	Gr 3	<a href="#">website</a>
MML	Italian	Final year (part II)	Translation from and into Italian (NB not open to native speakers of Italian)	It C1	<a href="#">website</a>
MML	Italian	Final year (part II)	Italian: text and culture (NB not open to native speakers of Italian)	It C2	<a href="#">website</a>
MML	Italian	Final year (part II)	Topics in modern Italian culture	It 6	<a href="#">website</a>
MML	Italian	Final year (part II)	Dante and the culture of his age	It 7	<a href="#">website</a>
MML	Italian	Final year (part II)	Italian literature, thought and culture, 1500-1650	It 8	<a href="#">website</a>
MML	Italian	Final year (part II)	The language of Italy	It 10	<a href="#">website</a>
MML	Portuguese	Final year (part II)	Translation from and into Portuguese	Pg C1	<a href="#">website</a>
MML	Portuguese	Final year (part II)	Portuguese: text and culture	Pg C2	<a href="#">website</a>
MML	Portuguese	Final year (part II)	Self, family, nation and empire in Lusophone culture.	Pg 4	<a href="#">website</a>

MML	Slavonic Languages	Final year (part II)	Translation from and into Russian	SL C1	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Russian: text and culture	SL C2	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Soviet and Russian cinema	SL 7	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	The history and culture of Early Russia before 1300	SL 2	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Early modern Russia: literature, history, and visual culture, from 1300 to 1725	SL3	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Russian culture from the Golden Age to the Silver Age	SL 4	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Russian and Soviet culture from 1900	SL 5	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Russian Culture after 1953	SL 6	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Soviet and Russian cinema	SL 7	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	The history of the Russian language	SL 8	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Introduction to the language, literature and culture of Ukraine	SL 9	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Studies in twentieth-century Ukrainian literature and film	SL 10	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Russia in Revolution 1861-1917	SL 11	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Socialist Russia 1917-1991	SL 12	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Introduction to the Language, Literature and Culture of Poland	SL13	<a href="#">website</a>
MML	Slavonic Languages	Final year (part II)	Russian culture from 1880 to the death of Stalin	SL14	<a href="#">website</a>

MML	Spanish	Final year (part II)	Translation from and into Spanish	Sp C1	<a href="#">website</a>
MML	Spanish	Final year (part II)	Spanish: text and culture	Sp C2	<a href="#">website</a>
MML	Spanish	Final year (part II)	Spanish and Latin American Early Modern Literature and Culture	Sp 7	<a href="#">website</a>
MML	Spanish	Final year (part II)	Spanish literature, thought, and history, after 1820	Sp 9	<a href="#">website</a>
MML	Spanish	Final year (part II)	Frontiers: Medieval Spanish Literature and Culture	Sp 14	<a href="#">website</a>
MML	Comparative Studies	Final year (part II)	The Romance languages	CS 1	<a href="#">website</a>
MML	Comparative studies	Final year (part II)	The Slavonic languages	CS 3	<a href="#">website</a>
MML	Comparative studies	Final year (part II)	A special subject in comparative literature (ii): The Body	CS 5	<a href="#">website</a>
MML	Comparative studies	Final year (part II)	European Film	CS 6	<a href="#">website</a>

**Undergraduate MML Courses** – Papers from the Faculty of Asian and Middle Eastern Studies, the Faculty of Classics, and the Faculty of History, open to Erasmus students in Modern and Medieval Languages . **The list of papers given below is strictly provisory and the finalised list will be published by the end of April.**

**\*PLEASE NOTE:**

- i. Only **one** paper from the list below may be selected.
- ii. In all cases, courses are offered subject to availability. Priority has to be given to those students registered in Cambridge for the degree of BA.
- iii. If a course is withdrawn or oversubscribed, Erasmus students may be asked at the start of the academic year in October to choose an alternative and their Learning Agreements will be amended accordingly.

**NB: Students wishing to take ANY English courses cannot apply to the MML Erasmus programme, but must apply to the English faculty directly.** For Erasmus students seeking papers from the Faculty of English please consult the separate English Faculty subject framework. This can be found on the following [website](#).

Tripes	Subject	Level	Paper	Code	For further info:
Asian & Middle Eastern Studies	Middle Eastern Studies	Final year (part II)	Special Subject in the pre-Modern Middle East	MES39	Contact Faculty for details
Asian & Middle Eastern Studies	Middle Eastern Studies	Final year (part II)	Special Subject in the Contemporary Middle East	MES40	Contact Faculty for details
Classical	Classics	Final year (part II)	Homer, Odyssey, and Virgil, Aeneid - <i>To be confirmed</i>	A1	<a href="#">website</a>
Classical	Classics	Final year (part II)	Women and Greek Literature - <i>To be confirmed</i>	A2	To be published <a href="#">website</a>
Classical	Classics	Final year (part II)	Ovid Metamorphoses - To be confirmed	A3	<a href="#">website</a>
Classical	Classics	Final year (part II)	Plato, Phaedo - <i>To be confirmed</i>	B1	<a href="#">website</a>

Classical	Classics	Final year (part II)	Aristotle: Aristotle's World from Turtles to Tragedies - <i>To be confirmed</i>	B2	<a href="#">website</a>
Classical	Classics	Final year (part II)	Transformation of the Roman World - <i>To be confirmed</i>	C4	<a href="#">website</a>
Classical	Classics	Final year (part II)	Greek in the Bronze Age - <i>To be confirmed</i>	E2	<a href="#">website</a>
Classical	Classics	Final year (part II)	Latin as She is Spoke - <i>To be confirmed</i>	E3	<a href="#">website</a>
Classical	Classics	Final year (part II)	Rome – the very idea- <i>To be confirmed</i>	X1	<a href="#">website</a>
Classical	Classics	Final year (part II)	Nature and its Discontents in the Ancient World- <i>To be confirmed</i>	X2	<a href="#">website</a>
History	History	Part I	European History since 1890 (nb. Strictly limited number of places) - <i>To be confirmed</i>	18	<a href="#">website</a>

## Undergraduate MML Courses – Papers from Linguistics

Students registered as undergraduates can select a maximum of two courses from the Linguistics Tripos: any combination of courses may be chosen subject to availability. Please note that not all Linguistics courses at Advanced level are available in every year and some may be cancelled at short notice.

As all courses offered in Linguistics are at an advanced level, careful consideration should be given by each prospective student to their level of preparation.

Course information may be found here: <http://www.mml.cam.ac.uk/dtal/undergraduates/parts-papers/part-ii/papers-offered>

Undergraduate assessment for Linguistics courses will take the form of written (Tripos) examination or assessed supervision work (the 10,000 word dissertation is not an option for Erasmus students). A maximum of 20 ECTS equivalent is awarded for each paper (10 ECTS equivalent for Michaelmas supervision work, 10 for Lent supervision work or 20 for Tripos examination in Easter Term).

Undergraduate students will normally receive seven supervisions for Part II papers (three in Michaelmas and four in Lent). Work for supervisions will be set during the lectures and may comprise practical exercises, short paragraph answers to questions, or a longer essay. Students will receive an overall grade for their supervision work at the end of the Michaelmas Term and at the end of the Lent Term in their supervision report.

In all cases (both undergraduate and postgraduate) where the number of students for course is officially capped or limited by available supervisors, regular fee-paying students will be given priority. This also applies to any practical classes associated with courses. Course options must be finalised before students arrive in Cambridge: **no more than three Erasmus students will be permitted to follow each course in any given year.**

Tripos	Subject	Level	Paper	Code	Further info:
Linguistics	Linguistics	2 <sup>nd</sup> Year (Part IIA)	Phonological Theory	Li 7	<a href="#">website</a>
Linguistics	Linguistics	2 <sup>nd</sup> Year (Part IIA)	Morphology	Li 8	<a href="#">website</a>
Linguistics	Linguistics	2 <sup>nd</sup> Year (Part IIA)	Syntax	Li 9	<a href="#">website</a>
Linguistics	Linguistics	2 <sup>nd</sup> Year (Part IIA)	First and second language acquisition	Li 15	<a href="#">website</a>

Linguistics	Linguistics	2 <sup>nd</sup> Year (Part IIA)	Psychology of language processing and learning	Li 16	<a href="#">website</a>
Linguistics	Linguistics	2 <sup>nd</sup> Year (Part IIA)	Computational linguistics	Li 18	<a href="#">website</a>

### **MPhil options for Erasmus students**

There are three MPhil options for Erasmus students, as listed below. If a student is nominated for one of the MPhils courses listed below then they will need to indicate this on their application form and Learning Agreement. Students who are not successful in their application for participation in MPhil course modules will choose Part II undergraduate courses instead. This will be arranged when their application is initially sent to the Faculty. Please note that students who intend on following the MPhil courses should be nominated for the full year (Oct – June) with Michaelmas Term entry.

#### **1. MPhil in Linguistics**

Please see <http://www.mml.cam.ac.uk/node/673/postgraduate-courses-dtal/mphil-theoretical-applied-linguistics>

Masters-level students may apply to register on the MPhil by Advanced Study in Theoretical and Applied Linguistics (<http://www.mml.cam.ac.uk/dtal/postgraduates/study>). No more than three Erasmus students will be admitted to the MPhil each year. Students who have already been rejected in a direct application to the MPhil programme are not eligible to apply. Students may select a maximum of four papers from Part II of the Linguistics Tripos in the Michaelmas Term from the list above. At the discretion of the course convenor, in the Lent Term students may attend MPhil Option Courses if they have appropriate background knowledge (as determined by the relevant lecturer); this normally entails following the associated advanced (Part II) course taught in the Michaelmas and also often Lent Term. Please note that, if fewer than two regular fee-paying students register for an Option Course, then the course will be cancelled. Erasmus students are not eligible to attend the MPhil Research Methods course.

Masters-level students may be assessed in Michaelmas Term through research essays. A student may write a maximum of three 2,000 word essays (worth 8 ECTS equivalents) and a single 4,000 word essay (worth 16 ECTS equivalents). Each essay must be for a different paper. Additional points will be awarded in the Lent Term for attendance at MPhil options (a maximum of 5 ECTS equivalents per option). There is no option for assessment through dissertation.

Masters-level students who have not been admitted to the MPhil courses must choose advanced-level (Part II) courses, as described on pages 15-16 above.

In all cases where the number of students for course is officially capped or limited by available supervisors, regular fee-paying students will be given priority. This also applies to any practical classes associated with courses. Course options must be finalised before students arrive in Cambridge: no more than three Erasmus students will be permitted to follow each course in any given year.

#### **2. MPhil in European, Latin American and Comparative Literatures and Cultures**

Please see <http://www.mml.cam.ac.uk/graduates/mphil/eurolit>

**3. MPhil in Film and Screen Studies**

Please see <http://www.mml.cam.ac.uk/film/mphil>