

## Faculty of Modern and Medieval Languages

### Guidelines for incoming Erasmus Students 2018-19

#### Introduction

Erasmus students who come to Cambridge as participants in exchanges initiated by MML will be expected to attend courses selected from those offered in MML and Linguistics, including some taught in other faculties but available to MML students, or to pursue research on topics agreed with their home universities under the guidance of members of the MML Faculty.

For information on English Faculty papers please consult the “English Literature Framework” on the Erasmus [webpages](#). Such courses are available to students who have already studied English literature for one year as an undergraduate and who wish to study three courses in English literature during their Erasmus year in Cambridge. If students want to study English papers they must do so at undergraduate level and must come for the full academic year. **NB: Students wishing to take ANY English courses cannot apply to the MML Erasmus programme, but must apply to the English faculty directly.**

No Erasmus student may transfer to a regular Cambridge course during their period of study in Cambridge and thus become eligible for a Cambridge degree.

#### 1. Language Skills

It is essential that students have English language skills that are good enough to undertake an intensive and challenging academic course that is taught and examined in English. All students who are non-native speakers of English are required to sit an online English assessment as part of their application. This will be arranged by the International Student Team.

“Students are exempt from taking the assessment if they already have one of the following qualifications which must have been obtained in the last two years:

- IELTS: a minimum overall grade of 7.5, with 7.0 in each element
- Cambridge Certificate in Advanced English: at grade A
- Cambridge Certificate of Proficiency in English: at grade A or B
- TOEFL iBT Certificate with a minimum overall score of 100, with at least 25 in each element

Students should note that they must have a good relevant linguistic competence in order to take a course in an additional language (i.e. knowledge of Russian for Slavonic papers etc.).

## **2. Learning Agreements**

When they first apply to Cambridge, Erasmus students will be asked to choose specific courses to study. Learning Agreements will be agreed in accordance with the guidelines set out in this document shortly after a student's application is received. They may only be revised subsequently with the approval of the MML Erasmus Director.

In all cases, courses are offered subject to availability. Priority has to be given to those students registered in Cambridge for the degree of BA. If a course is withdrawn or oversubscribed, Erasmus students may be asked at the start of the academic year in October to choose an alternative and their Learning Agreements will be amended accordingly.

## **3. Courses (subject to availability)**

### **a) Undergraduates**

Undergraduates will need to choose **THREE** courses (and no more or fewer than three) from the list given on pages 4 -15 of this document. The list comprises courses at first-year (Part 1A), second-year (Part 1B) and final-year (Part II) levels. Detailed course descriptions may be found on the Faculty's website at <http://www.mml.cam.ac.uk/undergrad/MMLTripos/default.html>.

#### **(i) Considerations for students choosing linguistics courses:**

Please note that as all courses offered in Linguistics are at an advanced level, careful consideration should be given by each prospective student to their level of preparation. Please also note that there are limits on numbers of Erasmus students who will be allowed to follow Linguistics courses.

### **b) Masters-level Students**

Masters-level students will also normally be registered as undergraduates in Cambridge. They will be expected to choose three courses from the numerous final-year (Part II) courses which are appropriate for Masters-level students.

They may be able to follow one of the Cambridge MPhil courses listed at the end of this document, although access to the MPhil modules is severely limited.

Students who are not successful in their application for participation in MPhil course modules will choose Part II undergraduate courses instead. This will be arranged when their application is initially sent to the Faculty.

Masters-level students may, if they wish, choose to focus in part or exclusively on a longer dissertation that will be examined by their home university. A dissertation of around 20,000 words, together with attendance at relevant seminars and lectures in the Faculty, will be deemed to constitute a full year's work in Cambridge. Such students should state at the time of their application if they have a particular Cambridge advisor ("supervisor") in mind.

### **c) Doctoral students**

Erasmus students at doctoral level will be admitted in the usual way and registered as graduate students. Such students should state at the time of their application if they have a particular Cambridge advisor (“supervisor”) in mind.

### **4. ‘Supervisions’**

‘Supervision’ in Cambridge (small-group teaching supplementing faculty lectures and language classes) is arranged by the student’s College Director of Studies. Students normally expect to receive six to eight one-hour long supervisions for each course. They will be expected to submit 2,000-word supervision essays (fully referenced) to their supervisor before each supervision.

### **5. Assessment in Cambridge**

a) Students following Cambridge undergraduate courses may be assessed in different ways:

i) on the basis of the written work, i.e. supervision essays, that they submit for each supervision. Supervisors report on these in end-of-term CamCORS reports (CamCORS is the Cambridge online student progress reporting system). This provides a record of the student’s progress for all concerned. (Once submitted, the distribution of CamCORS information becomes the responsibility of the student’s college.) Erasmus students are normally expected to write the same number of essays as their Cambridge counterparts.

ii) by dissertation: students may write an extended dissertation (in the region of 10000 words), overseen by a Cambridge supervisor, as a substitute for a Part II course.

iii) by examination.

If they are to be assessed by examination, their College needs to make the necessary application. Students should inform their College, the ISO and their Faculty of their intention to be assessed by examination.

b) Students following Cambridge graduate courses will be required to attend faculty classes for any MPhil modules selected, and to attend supervisions to discuss any written work.

### **6. Exit Certification**

At the end of the academic year students who have taken courses will be provided with a Transcript of Records detailing the courses taken and the level achieved. Though Cambridge does not formally participate in the ECTS system, the certificates will record the **ECTS equivalents** for the work that a student has done. Students who have pursued research projects during their year in Cambridge will also receive certificates to that effect. Certificates will be prepared by the MML Year Abroad Office.

Except where it has been stated otherwise above ECTS equivalents (up to a maximum of 60 ECTS equivalents for the year) will normally be as follows:

20 for each foundation (Part IA), intermediate (Part IB) or advanced (Part II) course  
20 for each term of the MPhil completed.

## **6. Duration and Entry Term**

Students who will be following the MPhil and Undergraduate courses should be nominated for the full year with Michaelmas Term entry. The courses these students will sit are not modular and are taught year-long, therefore it is not possible for students to enter Cambridge mid-way through the year. It is expected that students will be in residence for the full academic year. Even in those cases where the principal portion of the student's assessment has been completed in Michaelmas and Lent, it is expected that they will be in residence for Easter Term as well. ECTS credit equivalencies are also based on residency.

PhD level research students may come to Cambridge for Lent or Easter Term entry but this is conditional on these students undertaking independent PhD research with a supervisor for the duration of their stay.

## Courses offered (subject to availability)

### Undergraduate MML Courses – Foundation Courses from Part 1A of the MML Degree Programme

These are language classes for first-year undergraduate students. Courses coded with an 'A' are 'ab initio' courses, for those with no prior knowledge of the language. Please note, however, that some language classes may be oversubscribed or not considered appropriate for incoming Erasmus students, as decided by the course convenor. Priority has to be given to those students registered in Cambridge for the degree of BA.

| Tripes | Subject    | Level                  | Paper   | Code             | For further info:       |
|--------|------------|------------------------|---|------------------|-------------------------|
| MML    | French     | First year (part IA)   | Use of French   | Fr B1            | <a href="#">website</a> |
| MML    | French     | First year (part IA)   | Translation from French and Oral B  | Fr B2            | <a href="#">website</a> |
| MML    | French     | First year (part IA)   | Introduction to French literature, linguistics, film and thought  | Fr 1             | <a href="#">website</a> |
| MML    | German     | First year (ab initio) | Introduction to the German Language 1 - Listening Comprehension and Writing   | Ge A1            | <a href="#">website</a> |
| MML    | German     | First year (ab initio) | Introduction to the German Language 2 - Translation from and into German  | Ge A2            | <a href="#">website</a> |
| MML    | German     | First year (ab initio) | Introduction to the German Language 3 - German Culture and Literature   | Ge A3            | <a href="#">website</a> |
| MML    | German     | First year (part IA)   | Use of German   | Ge B1            | <a href="#">website</a> |
| MML    | German     | First year (part IA)   | Translation from German into English and Oral B   | Ge B2            | <a href="#">website</a> |
| MML    | German     | First year (part IA)   | Introduction to German Studies  | Ge 1             | <a href="#">website</a> |
| MML    | Italian    | First year (part IA)   | Use of Italian (nb not open to native speakers of Italian)  | It B1            | <a href="#">website</a> |
| MML    | Italian    | First year (ab initio) | <del>Translation from Italian and Oral B (not open to native speakers of Italian)</del><br><b>WITHDRAWN (8.10.18)</b> | <del>It A2</del> | <a href="#">website</a> |
| MML    | Italian    | First year (part IA)   | Texts and Contexts  | It 1             | <a href="#">website</a> |
| MML    | Portuguese | First year (ab initio) | Use of Portuguese   | Pg A1            | <a href="#">website</a> |
| MML    | Portuguese | First year (ab initio) | Translation from Portuguese and Oral A  | Pg A2            | <a href="#">website</a> |
| MML    | Portuguese | First year (ab initio) | Introduction to Lusophone literature  | Pg A3            | <a href="#">website</a> |
| MML    | Portuguese | First year (part IA)   | Use of Portuguese   | Pg B1            | <a href="#">website</a> |

|     |                    |                        |  |       |                         |
|-----|--------------------|------------------------|--|-------|-------------------------|
| MML | Portuguese         | First year (part IA)   | Translation from Portuguese and Oral B   | Pg B2 | <a href="#">website</a> |
| MML | Portuguese         | First year (part IA)   | Introduction to the languages, literatures and cultures of Portuguese speaking countries | Pg 1  | <a href="#">website</a> |
| MML | Slavonic Languages | First year (ab initio) | Use of Russian   | SL A1 | <a href="#">website</a> |
| MML | Slavonic Languages | First year (ab initio) | Translation from Russian & Oral A  | SL A2 | <a href="#">website</a> |
| MML | Slavonic Languages | First year (ab initio) | Introduction to Russian culture  | SL A3 | <a href="#">website</a> |
| MML | Slavonic Languages | First year (part IA)   | Use of Russian   | SL B1 | <a href="#">website</a> |
| MML | Slavonic Languages | First year (part IA)   | Translation from Russian & Oral B  | SL B2 | <a href="#">website</a> |
| MML | Slavonic Languages | First year (part IA)   | Introduction to Russian culture  | SL 1  | <a href="#">website</a> |
| MML | Spanish            | First year (ab initio) | Use of Spanish   | Sp A1 | <a href="#">website</a> |
| MML | Spanish            | First year (part IA)   | Translation from Spanish and Oral A  | Sp A2 | <a href="#">website</a> |
| MML | Spanish            | First year (part IA)   | Translation from Spanish and Oral B  | Sp B2 | <a href="#">website</a> |
| MML | Spanish            | First year (part IA)   | Introduction to Hispanic Literature  | Sp A3 | <a href="#">website</a> |
| MML | Spanish            | First year (part IA)   | Use of Spanish   | Sp B1 | <a href="#">website</a> |
| MML | Spanish            | First year (part IA)   | Introduction to the languages, literatures and cultures of the Spanish-speaking world.   | Sp 1  | <a href="#">website</a> |

## Undergraduate MML Courses – Intermediate Courses from Part 1B of the MML tripos

These are classes for second-year undergraduate students.

| Tripes | Subject | Level                 | Paper  | Code  | For further info:       |
|--------|---------|-----------------------|--|-------|-------------------------|
| MML    | French  | Second year (part IB) | Translation into French and French through audio-visual media.   | Fr B3 | <a href="#">website</a> |
| MML    | French  | Second year (part IB) | Love, violence, and power in France, 1100-1500   | Fr 3  | <a href="#">website</a> |
| MML    | French  | Second year (part IB) | Rethinking the human: French literature, thought, and culture, 1500-1700                                     | Fr 4  | <a href="#">Website</a> |
| MML    | French  | Second year (part IB) | Revolutions in writing, 1700-1900  | Fr 5  | <a href="#">website</a> |
| MML    | French  | Second year (part IB) | Innovation and upheaval: deformation and reformulation in the twentieth and twenty-first centuries           | Fr 6  | <a href="#">website</a> |
| MML    | German  | Second year (part IB) | Translation into German into English and German through audio-visual media                                   | Ge B3 | <a href="#">website</a> |
| MML    | German  | Second year (part IB) | German history and thought since 1750  | Ge 2  | <a href="#">website</a> |
| MML    | German  | Second year (part IB) | The making of German culture   | Ge 4  | <a href="#">website</a> |
| MML    | German  | Second year (part IB) | Modern German Culture (1): 1750 - 1914   | Ge 5  | <a href="#">website</a> |
| MML    | German  | Second year (part IB) | Modern German Culture (2): 1890 to the present day   | Ge 6  | <a href="#">website</a> |
| MML    | German  | Second year (part IB) | German: a linguistic introduction  | Ge 7  | <a href="#">website</a> |
| MML    | Italian | Second year (part IB) | Translation into Italian and Italian through audio-visual media (nb. not open to native speakers of Italian) | It B3 | <a href="#">website</a> |
| MML    | Italian | Second year (part IB) | Structures and varieties of Italian  | It 2  | <a href="#">website</a> |
| MML    | Italian | Second year (part IB) | Italian Cinema   | It 3  | <a href="#">website</a> |

|     |                    |                       |   |       |                         |
|-----|--------------------|-----------------------|---|-------|-------------------------|
| MML | Italian            | Second year (part IB) | Autobiography and self-representation in Italian culture                          | It 4  | <a href="#">website</a> |
| MML | Italian            | Second year (part IB) | Italian identities: place, language, and culture                                  | It 5  | <a href="#">website</a> |
| MML | Slavonic Languages | Second year (part IB) | Translation into Russian and Russian through audio-visual media                   | SL B3 | <a href="#">website</a> |
| MML | Spanish            | Second year (part IB) | Translation into Spanish and Spanish through audio-visual media                   | Sp B3 | <a href="#">website</a> |
| MML | Spanish            | Second year (part IB) | Literatures and cultures of Medieval Iberia, Early Modern Spain and Latin America | Sp 3  | <a href="#">website</a> |
| MML | Slavonic Languages | Second year (part IB) | Introduction to the language, literature and culture of Ukraine                   | Sl 9  | <a href="#">website</a> |

## Undergraduate MML Courses – Advanced Level Courses from Part II of the MML tripos

These are classes for final-year undergraduate students in Cambridge. Masters-level Erasmus students registered as undergraduates should pick from these papers.

| Tripes | Subject | Level                | Paper   | Code  | For further info:       |
|--------|---------|----------------------|---|-------|-------------------------|
| MML    | French  | Final year (part II) | Translation from and into French  | Fr C1 | <a href="#">website</a> |
| MML    | French  | Final year (part II) | French: text and culture  | Fr C2 | <a href="#">website</a> |
| MML    | French  | Final year (part II) | Topics in medieval studies: defining the human  | Fr 7  | <a href="#">website</a> |
| MML    | French  | Final year (part II) | Living, loving, and dying in Renaissance France   | Fr 8  | <a href="#">website</a> |
| MML    | French  | Final year (part II) | Reason, experience, and authority: French literature, thought, and history, 1594-1700                             | Fr 9  | <a href="#">website</a> |
| MML    | French  | Final year (part II) | Enlightenment and its Limits  | Fr 10 | <a href="#">website</a> |
| MML    | French  | Final year (part II) | Gender, desire, and power in nineteenth-century French culture  | Fr 11 | <a href="#">website</a> |
| MML    | French  | Final year (part II) | Ethics and experience: literature, thought, and visual culture of the French-speaking world (1900 to the present) | Fr 12 | <a href="#">website</a> |
| MML    | French  | Final year (part II) | Theatre: theory and practice  | Fr 14 | <a href="#">website</a> |
| MML    | French  | Final year (part II) | Colonization, empire and globalization: technologies of space in French culture since 1700                        | Fr 16 | <a href="#">website</a> |
| MML    | German  | Final year (part II) | Translation from and into German (limited numbers)  | Ge C1 | <a href="#">website</a> |
| MML    | German  | Final year (part II) | German: text and culture (limited numbers)  | Ge C2 | <a href="#">website</a> |
| MML    | German  | Final year (part II) | German literature, thought and history from 1700 to 1815 (including Goethe's works to 1815)                       | Ge 8  | <a href="#">website</a> |
| MML    | German  | Final year (part II) | German literature, thought and history from 1815 to 1914  | Ge 9  | <a href="#">website</a> |

|     |              |                      |   |       |                         |
|-----|--------------|----------------------|---|-------|-------------------------|
| MML | German       | Final year (part II) | German literature, thought and history since 1910                               | Ge 10 | <a href="#">website</a> |
| MML | German       | Final year (part II) | History of the German language  | Ge 11 | <a href="#">website</a> |
| MML | German       | Final year (part II) | History and identity in Germany, 1750 to the present                            | Ge 12 | <a href="#">website</a> |
| MML | German       | Final year (part II) | Aspects of German-speaking Europe since 1945                                    | Ge 13 | <a href="#">website</a> |
| MML | German       | Final year (part II) | German literature, thought and history in the medieval and early modern periods | Ge 14 | <a href="#">website</a> |
| MML | German       | Final year (part II) | Modern German cultures of performance   | Ge 15 | <a href="#">website</a> |
| MML | Modern Greek | Final year (part II) | Introduction to Modern Greek language and culture                               | Gr 3  | <a href="#">website</a> |
| MML | Italian      | Final year (part II) | Translation from and into Italian (NB not open to native speakers of Italian)   | It C1 | <a href="#">website</a> |
| MML | Italian      | Final year (part II) | Italian: text and culture (NB not open to native speakers of Italian)           | It C2 | <a href="#">website</a> |
| MML | Italian      | Final year (part II) | Topics in modern Italian culture  | It 6  | <a href="#">website</a> |
| MML | Italian      | Final year (part II) | Dante and the culture of his age  | It 7  | <a href="#">website</a> |
| MML | Italian      | Final year (part II) | Italian literature, thought and culture, 1500-1650                              | It 8  | <a href="#">website</a> |
| MML | Italian      | Final year (part II) | Text and image  | It 9  | <a href="#">website</a> |
| MML | Italian      | Final year (part II) | The language of Italy   | It 10 | <a href="#">website</a> |
| MML | Portuguese   | Final year (part II) | Translation from and into Portuguese  | Pg C1 | <a href="#">website</a> |
| MML | Portuguese   | Final year (part II) | Portuguese: text and culture  | Pg C2 | <a href="#">website</a> |

|     |                    |                      |   |       |                         |
|-----|--------------------|----------------------|---|-------|-------------------------|
| MML | Portuguese         | Final year (part II) | Self, family, nation and empire in Lusophone culture.                           | Pg 4  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | Translation from and into Russian   | SLC1  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | Russian: text and culture   | SLC2  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | Soviet and Russian cinema   | SL 7  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | The history and culture of Early Russia before 1300                             | SL 2  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | Early modern Russia: literature, history, and visual culture, from 1300 to 1725 | SL3   | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | Russian culture from the Golden Age to the Silver Age                           | SL 4  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | Russian and Soviet culture from 1900  | SL 5  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | Russian Culture after 1953  | SL 6  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | The history of the Russian language   | SL 8  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | Russian culture after 1953  | SL 6  | <a href="#">website</a> |
| MML | Slavonic Languages | Final year (part II) | Translation from and into Spanish   | Sp C1 | <a href="#">website</a> |
| MML | Spanish            | Final year (part II) | Spanish: text and culture   | Sp C2 | <a href="#">website</a> |
| MML | Spanish            | Final year (part II) | Spanish and Latin American Early Modern Literature and Culture                  | Sp 7  | <a href="#">website</a> |
| MML | Spanish            | Final year (part II) | Spanish literature, thought, and history, after 1820                            | Sp 9  | <a href="#">website</a> |
| MML | Spanish            | Final year (part II) | The Hispanic languages  | Sp 11 | <a href="#">website</a> |

|     |                     |                      |   |       |                         |
|-----|---------------------|----------------------|---|-------|-------------------------|
| MML | Spanish             | Final year (part II) | Frontiers: Medieval Spanish Literature and Culture              | Sp 14 | <a href="#">website</a> |
| MML | Slavonic Languages  | Final year (part II) | Introduction to the language, literature and culture of Ukraine | SL 9  | <a href="#">website</a> |
| MML | Slavonic Languages  | Final year (part II) | Studies in twentieth-century Ukrainian literature and film      | SL10  | <a href="#">website</a> |
| MML | Slavonic Languages  | Final year (part II) | Introduction to the Language, Literature and Culture of Poland  | SL13  | <a href="#">website</a> |
| MML | Slavonic Languages  | Final year (part II) | Russian culture from 1880 to the death of Stalin                | SL14  | <a href="#">website</a> |
| MML | Comparative Studies | Final year (part II) | The Romance languages   | CS 1  | <a href="#">website</a> |
| MML | Comparative studies | Final year (part II) | The Slavonic languages  | CS 3  | <a href="#">website</a> |
| MML | Comparative studies | Final year (part II) | A special subject in comparative literature (ii): The Body      | CS 5  | <a href="#">website</a> |
| MML | Comparative studies | Final year (part II) | European Film   | CS 6  | <a href="#">website</a> |

**Undergraduate MML Courses** – Papers from the Faculty of Asian and Middle Eastern Studies, the Faculty of Classics, and the Faculty of History, open to Erasmus students in Modern and Medieval Languages . **The list of papers given below is strictly provisory and the finalised list will be published by the end of April.**

**\*PLEASE NOTE:**

- i. Only **one** paper from the list below may be selected.
- ii. In all cases, courses are offered subject to availability. Priority has to be given to those students registered in Cambridge for the degree of BA.
- iii. If a course is withdrawn or oversubscribed, Erasmus students may be asked at the start of the academic year in October to choose an alternative and their Learning Agreements will be amended accordingly.

**NB: Students wishing to take ANY English courses cannot apply to the MML Erasmus programme, but must apply to the English faculty directly.** For Erasmus students seeking papers from the Faculty of English please consult the separate English Faculty subject framework. This can be found on the following [website](#).

| Tripes                         | Subject                | Level                | Paper   | Code  | For further info:           |
|--------------------------------|------------------------|----------------------|---|-------|-----------------------------|
| Asian & Middle Eastern Studies | Middle Eastern Studies | Final year (part II) | Special Subject in the pre-Modern Middle East - <i>availability of this paper still to be confirmed for 2018-19</i>     | MES39 | Contact Faculty for details |
| Asian & Middle Eastern Studies | Middle Eastern Studies | Final year (part II) | Special Subject in the Contemporary Middle East - - <i>availability of this paper still to be confirmed for 2018-19</i> | MES40 | Contact Faculty for details |
| Classical                      | Classics               | Final year (part II) | Homer, <i>Odyssey</i> , and Virgil, <i>Aeneid</i>   | A1    | <a href="#">website</a>     |
| Classical                      | Classics               | Final year (part II) | Women and Greek Literature  | A2    | <a href="#">website</a>     |
| Classical                      | Classics               | Final year (part II) | Ovid <i>Metamorphoses</i>   | A3    | <a href="#">website</a>     |
| Classical                      | Classics               | Final year (part II) | Plato, <i>Phaedo</i>  | B1    | <a href="#">website</a>     |

|           |          |                      |   |    |                         |
|-----------|----------|----------------------|---|----|-------------------------|
| Classical | Classics | Final year (part II) | Aristotle: Aristotle's World from Turtles to Tragedies                                | B2 | <a href="#">website</a> |
| Classical | Classics | Final year (part II) | Transformation of the Roman World   | C4 | <a href="#">website</a> |
| Classical | Classics | Final year (part II) | Greek in the Bronze Age   | E2 | <a href="#">website</a> |
| Classical | Classics | Final year (part II) | Latin as She is Spoke   | E3 | <a href="#">website</a> |
| Classical | Classics | Final year (part II) | Rome – the Very idea  | X1 | <a href="#">website</a> |
| Classical | Classics | Final year (part II) | Nature and its Discontents in the Ancient World                                       | X2 | <a href="#">website</a> |
| History   | History  | Part I               | European History since 1890 (nb. Strictly limited number of places) - To be confirmed | 18 | <a href="#">website</a> |

## Undergraduate MML Courses – Papers from Linguistics

Students registered as undergraduates can select a maximum of two courses from the Linguistics Tripos: any combination of courses may be chosen subject to availability. Please note that not all Linguistics courses at Advanced level are available in every year and some may be cancelled at short notice.

As all courses offered in Linguistics are at an advanced level, careful consideration should be given by each prospective student to their level of preparation.

Course information may be found here: <http://www.mml.cam.ac.uk/dtal/undergraduates/parts-papers/part-ii/papers-offered>

Undergraduate assessment for Linguistics courses will take the form of written (Tripos) examination or assessed supervision work (the 10,000 word dissertation is not an option for Erasmus students). A maximum of 20 ECTS equivalents is awarded for each paper (10 ECTS equivalents for Michaelmas supervision work, 10 for Lent supervision work or 20 for Tripos examination in Easter Term).

Undergraduate students will normally receive seven supervisions for Part II papers (three in Michaelmas and four in Lent). Work for supervisions will be set during the lectures and may comprise practical exercises, short paragraph answers to questions, or a longer essay. Students will receive an overall grade for their supervision work at the end of the Michaelmas Term and at the end of the Lent Term in their supervision report.

In all cases (both undergraduate and postgraduate) where the number of students for course is officially capped or limited by available supervisors, regular fee-paying students will be given priority. This also applies to any practical classes associated with courses. Course options must be finalised before students arrive in Cambridge: **no more than three Erasmus students will be permitted to follow each course in any given year.**

| Tripes      | Subject     | Level                           | Paper  | Code  | Further info:           |
|-------------|-------------|---------------------------------|--|-------|-------------------------|
| Linguistics | Linguistics | 2 <sup>nd</sup> Year (Part IIA) | Phonological Theory                            | Li 7  | <a href="#">website</a> |
| Linguistics | Linguistics | 2 <sup>nd</sup> Year (Part IIA) | Morphology                                     | Li 8  | <a href="#">website</a> |
| Linguistics | Linguistics | 2 <sup>nd</sup> Year (Part IIA) | Syntax   | Li 9  | <a href="#">website</a> |
| Linguistics | Linguistics | 2 <sup>nd</sup> Year (Part IIA) | First and second language acquisition          | Li 15 | <a href="#">website</a> |
| Linguistics | Linguistics | 2 <sup>nd</sup> Year (Part IIA) | Psychology of language processing and learning | Li 16 | <a href="#">website</a> |
| Linguistics | Linguistics | 2 <sup>nd</sup> Year (Part IIA) | Computational linguistics                      | Li 18 | <a href="#">website</a> |

## **MPhil options for Erasmus students**

There are three MPhil options for Erasmus students, as listed below. If a student is nominated for one of the MPhils courses listed below then they will need to indicate this on their application form and Learning Agreement. Students who are not successful in their application for participation in MPhil course modules will choose Part II undergraduate courses instead. This will be arranged when their application is initially sent to the Faculty. Please note that students who intend on following the MPhil courses should be nominated for the full year (Oct – June) with Michaelmas Term entry.

### **1. MPhil in Linguistics**

Please see <http://www.mml.cam.ac.uk/node/673/postgraduate-courses-dtal/mphil-theoretical-applied-linguistics>

Masters-level students may apply to register on the MPhil in Theoretical and Applied Linguistics (<http://www.mml.cam.ac.uk/dtal/postgraduates/study>). No more than three Erasmus students will be admitted to the MPhil each year. Students who have already been rejected in a direct application to the MPhil programme are not eligible to apply. Students may select a maximum of four papers from Part II of the Linguistics Tripos in the Michaelmas Term (excluding Papers Li5 and Li6). In the Lent Term students may attend MPhil Option Courses if they have appropriate background knowledge (as determined by the relevant lecturer); this normally entails following the associated advanced (Part II) course taught in the Michaelmas Term. Please note that, if no regular fee-paying students register for an Option Course, then the course will be cancelled. Erasmus students are not eligible to attend the MPhil Research Methods course.

Masters-level students may be assessed in Michaelmas Term through research essays. A student may write a maximum of three 2,000 word essays (worth 8 ECTS equivalents) and a single 4,000 word essay (worth 16 ECTS equivalents). Each essay must be for a different paper. Additional points will be awarded in the Lent Term for attendance at MPhil options (a maximum of 5 ECTS equivalents per option); credit may also be given for attendance at a Research Seminar Series throughout the year (a maximum of 5 ECTS equivalents per series). There is no option for assessment through dissertation.

Masters-level students who have not been admitted to the MPhil courses must choose advanced-level (Part II) courses, as described on pages 15-16 above.

In all cases where the number of students for course is officially capped or limited by available supervisors, regular fee-paying students will be given priority. This also applies to any practical classes associated with courses. Course options must be finalised before students arrive in Cambridge: no more than three Erasmus students will be permitted to follow each course in any given year.

### **2. MPhil in European, Latin American and Comparative Literatures and Cultures**

Please see <http://www.mml.cam.ac.uk/graduates/mphil/euroelit>

### **3. MPhil in Film and Screen Studies**

Please see <http://www.mml.cam.ac.uk/film/mphil>